



ICP
FACULTÉ
DES LETTRES

LICENCE

Langues, Littératures et Civilisations Étrangères et Régionales (LLCER)

Anglais - Arts et cultures du monde anglophone



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INSTITUT CATHOLIQUE DE PARIS

Faculté des Lettres

LICENCE
MENTION : LLCER

PARCOURS : **Anglais - Arts et cultures du
monde anglophone**

Autorité de diplomation
Diplôme d'état sous Jury rectoral

2024-2029

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PRÉSENTATION GÉNÉRALE DE LA FORMATION

La licence **LLCER parcours Anglais – Arts et cultures du monde anglophone** apporte une ouverture sur les **cultures** et une connaissance approfondie des **littératures** et des **civilisations** anglophones (Grande Bretagne, Amérique du Nord, Anglosphère), ouvrant notamment sur les métiers de l'enseignement, de la traduction, de l'interprétariat, du journalisme ou de l'édition.

La licence LLCER Anglais conduit les étudiants à acquérir une série de **compétences** disciplinaires mais aussi transversales et préprofessionnelles. La principale est la maîtrise des formes orales et écrites du discours pour s'exprimer avec aisance et pertinence dans la langue cible comme en français.

Dispensés en anglais dès la première année, les cours renforcent avant tout la compréhension et l'expression orale et écrite. Outre l'enseignement de la grammaire, de la linguistique, de la phonétique (en laboratoire), de l'expression orale et de la traduction de textes littéraires (thème et version), les cours magistraux (CM) et travaux dirigés (TD) abordent les mondes anglophones au travers des domaines artistiques (littérature, cinéma, musique, arts plastiques) mais aussi historiques et socio-politiques (politiques culturelles, culture populaire, théories critiques).

Aux deux composantes principales (enseignements « Anglais » et enseignements « Arts et cultures du monde anglophone ») s'ajoutent des enseignements obligatoires mais au choix de l'étudiant. Il s'agit, d'une part, de l'étude **d'autres langues vivantes ou anciennes** au travers des cours du **Pôle Langues**, et d'autre part, d'un **élément transversal**. Au premier semestre, il s'agit d'un cours de méthodologie universitaire ; au second semestre, le choix porte sur les « **Grands Cours ICP** » (cours magistraux thématiques assurés par les enseignants de la FDL ou d'autres facultés).

De plus – à partir du second semestre de la première année –, le module obligatoire du programme de préprofessionnalisation **Habitus** permet à l'étudiant de construire son projet professionnel par l'exploration des métiers liés à sa licence et l'acquisition des compétences et outils nécessaires à l'insertion.

Les enseignements représentent en moyenne **25 heures par semaine** mais les étudiants doivent prévoir un temps de travail personnel équivalent ou supérieur à ce volume.

La Faculté des Lettres et la [Direction des Affaires Internationales](#) encouragent aussi **les étudiants de 3^{ème} année (L3)** à effectuer un séjour dans une université étrangère. L'ICP est signataire des principaux accords d'échanges internationaux (ERASMUS, MICEFA, Assistant de langues) et de nombreux accords bilatéraux. Ce séjour permet à l'étudiant de valider sur place un semestre complet au sein d'une autre institution dont il suit les cours et passe les examens.

La 3^{ème} année est aussi l'année d'un stage obligatoire de 70 h (semestre 6) pour lequel un rapport doit être remis. Pour la Licence LLCER Parcours Anglais – Arts et cultures du monde anglophone il est bien entendu demandé que ce stage donne lieu à la pratique active de l'anglais.

Validation

L'enseignement est organisé en semestres de 12 semaines. La Licence s'obtient en validant 6 semestres, soit 180 ECTS.

Les cours sont évalués en contrôle continu, contrôle continu intégral ou terminal. Les examens du contrôle terminal ont lieu en janvier (1^{er} semestre) et en juin (2^{ème} semestre). Une session

d'examens dite de rattrapage est organisée pour chaque semestre à la fin de l'année universitaire (fin juin, après les examens du 2^{ème} semestre).

Le Règlement Pédagogique de la Faculté des Lettres - communiqué à chaque étudiant lors de son inscription - détaille les modalités d'évaluation et de compensation des notes.

L'ÉQUIPE DE DIRECTION DE LA FORMATION

Directrices du département Langues : - Mme Estelle MURAIL
- Mme Alexandra TESTINO – ZAFIROPOULOS

Mail : e.murail@icp.fr / a.testino-zafirooulos@icp.fr

Campus de Paris :

Responsable de cursus de la formation : Mme Silvia FREMDER

Mail : s.fremder@icp.fr

Bureau : C212

Permanence : sur RDV

Assistante du cursus au Pôle Scolarité : Mme Chloé VILLERONCE

Mail : c.villeronce@icp.fr

Bureau : P02

Permanence : sur RVD

LE CORPS ENSEIGNANT PERMANENT



M. Arnaud DEMAEGD, MCF en Études Anglophones

Spécialités : Phonologie, Traduction

Principales publications : Cthulhu : Le Mythe, T.2, T.3, T.4, (H.P. Lovecraft ; éditions Bragelonne)

Liste de sujets possibles : Sujets de linguistique ou sur la traduction

Lien vers une autre page personnelle :

<https://www.linkedin.com/in/arnaud-demaegd-b5789875/>

Mail ICP : a.demaegd@icp.fr



M. Jonathan DENTLER, MCF en civilisation américaine

Spécialités : Histoire des États-Unis ; histoire de la technologie ; histoire de l'art américain ; histoire de la presse et des médias ; histoire intellectuelle et culturelle ; histoire transnationale, mondiale et impériale.

Principales publications :

Jonathan Dentler, Lise Jaillant, Daniel Foliard, Julien Schuh, "Sensitivity and Access: Unlocking the Colonial Visual Archive with Machine Learning," Digital Humanities Quarterly, Special Issue on Visual AI, Vol. 18, No. 3, 2024.

Jonathan Dentler, "Broken Bridges and Breathless Images: Circulating Wirephotos in Midcentury America," History of Photography, Vol. 45, Issue 1, 2022.

"Techniques of Transmission: Wire Service Photography and the Digital Image," in Olga Moskatova, ed., Images on the Move: Materiality, Networks, Formats, Transcript Verlag/Columbia University Press, 2021.

« Images câblées: La téléphotographie à l'ère de la mondialisation de la presse illustrée », Transbordeur: Photographie Histoire Société, No. 3., Câble, copie, code. Photographie et technologies de l'information, 2019.

Liste de sujets possibles : Histoire des États-Unis ; histoire de la technologie ; histoire de l'art américain ; histoire de la presse et des médias ; histoire intellectuelle et culturelle ; histoire transnationale, mondiale et impériale.

Lien vers une autre page personnelle :

<https://icp.academia.edu/JonathanDentler>

Mail ICP : j.dentler@icp.fr



M. Mel Fearon, MCF en Civilisation du monde anglophone

Spécialités : Irlande, patriotisme, 18^e siècle, Royaume-Uni, Etats-Unis, relations internationales

Principales publications : Réinventer l'Irlande au 18^e siècle : une identité irlandaise et/ou britannique, in Nicole Ollier (ed.), *Réinventer l'Irlande*, Pessac : Maison des sciences de l'Homme d'Aquitaine, 2011

Liste de sujets possibles : Irlande, nationalisme, sciences politique, révolutions

Lien vers une autre page personnelle :

<https://www.linkedin.com/in/mel-fearon-383665a8/>

Mail ICP : m.fearon@icp.fr

Mme Claire Hostalier, MCF, enseignante en linguistique anglaise

Spécialités : phonétique et phonologie anglaises, histoire de la langue anglaise

Principales publications : Cours de Phonétique et Phonologie Anglaises (en préparation)

Liste de sujets possibles : linguistique historique de l'anglais

Mail ICP : c.hostalier@icp.fr

Mme Lucie Grandjean MCF en histoire de l'art du monde anglophone

Spécialités : États-Unis, XIX^e siècle, histoire de l'art, histoire des spectacles

Principales publications :

Monographie :

- *Saisir l'horizon : la circulation de l'image panoramique à travers les États-Unis au XIX^e siècle*, éditions de la Sorbonne (à paraître)

Chapitres d'ouvrages :

- « Tours d'oranges et constructions de maïs : l'architecture éphémère au service de l'agriculture américaine à l'Exposition universelle de Chicago (1893) », dans Marie Beauvalet, Lucie Prohin (dir.), sous la responsabilité scientifique de Jean-Philippe Garric, actes de la journée d'étude *Architecture et événements à la période contemporaine : stratégies et temporalité*, 2024.
- « Peintures panoramiques et productions d'éphémères : un changement de regard », dans Olivier Belin, Florence Ferran, Bertrand Tillier (dir.), *Les éphémères imprimés et l'image. Histoire et Patrimonialisation*, Dijon, Editions universitaires de Dijon, 2023.
- « Le panorama dans les échanges artistiques transatlantiques : John Vanderlyn et le panorama de Versailles (1818-1819) à New York » dans Jean-

Roch Bouiller, Laurence Madeline, Ségolène le Men, Giusy Pisano (dir.), *Le Panorama un art trompeur*, Villeneuve d'Ascq, Presses Universitaires du Septentrion, 2019

Liste de sujets possibles : histoire de l'art et culture visuelle américaines ; relations transatlantiques ; long XIXème siècle ; études environnementales ; expositions universelles.

Lien vers une autre page personnelle :

<https://fr.linkedin.com/in/luciegrandjean>

Mail ICP : l.grandjean@icp.fr



Mme Delphine LOUIS-DIMITROV, MCF en littérature américaine

Spécialités : littérature américaine (XIXe et début du XXe siècle)

Mark Twain ; littérature anti-esclavagiste ; récits d'esclaves ; représentations historiques et politiques ; dialogues transatlantiques

Principales publications :

-Mark Twain et l'histoire : poétique et politique de la trace, à paraître aux Presses Universitaires de Rennes.

-The Persistence of the Soul in Literature, Art and Politics, en co-édition avec Estelle Murail. London : Palgrave, 2024.

Liste de sujets possibles :

Sujets portant sur les rapports entre la littérature américaine et l'histoire, l'esclavage (récits d'esclaves et roman anti-esclavagistes), la démocratie, les identités régionales, les représentations nationales ainsi que les dialogues culturels transatlantiques.

Lien vers la page Hal-ICP :

https://hal.science/search/index/q/*/authIdHal_s/delphine-louis-dimitrov

Mail ICP : d.louisdimitrov@icp.fr



Mme Estelle Murail, MCF en littérature britannique

Spécialités : littérature britannique, littérature victorienne, humanités environnementales

Principales publications :

- *Dickens and the Virtual City* (Palgrave Macmillan, 2017)
- *The Persistence of the Soul in Literature, Art and Politics* (Palgrave Macmillan, 2024)

Liste de sujets possibles : (uniquement pour les Masters)

- Littérature britannique
- Littérature victorienne
- Persistance
- La ville et ses représentations
- Humanités environnementales

Lien vers la page Hal-ICP : <https://cv.hal.science/estelle-murail>

Mail ICP : e.murail@icp.fr

M. Thomas Newman, MCF en Etudes anglophones

Spécialités : La littérature des dix-neuvième et vingtième siècles, le théâtre, la traduction

Liste de sujets possibles : Le Modernisme et ses précurseurs, l'influence de Dostoïevski, littérature et philosophie, le théâtre et la performance, les romanciers E. M. Forster, Ian McEwan, William Golding et Aldous Huxley, le régionalisme et le vernaculaire, et la chanson populaire (surtout le calypso)

Mail ICP : t.newman@icp.fr



M. Jean-Baptiste PICY, MCF en études anglophones

Docteur en études anglophones de l'université Paris-IV Sorbonne (1997)

Spécialités : traduction, études victoriennes, mythe arthurien

Principales publications :

1. Jonas Campion, Laurent Lopez, Guillaume Payen, eds. *European Police Forces and Law Enforcement in the First World War* – London : Palgrave Macmillan (ISBN 978-3-030-26101-6) – mars 2020. Traduction vers l'anglais et relecture de 12+ contributions (110+ pages).
2. Communication "*The Good Queen* : Shakespeare, Henry VIII et la figure de Catherine d'Aragon" - Colloque International *Cervantès et Shakespeare : regards croisés* – Paris ICP, avril 2016 – Actes publiés : Paris, Classiques Garnier, 2019 (ISBN_978-2-406-07965-1).
3. Communication "Approaching Dionysus: Yeats and Pater's Instinctive Differences" – Colloque international *European Paths & Voices in the Poetry of Yeats and Hill* – Paris ICP, septembre 2013. Actes publiés (Berne : Peter Lang, 2015, pp. 31-45). ISBN 978-3-0343-1689-7
4. *Spellbound*. Traduction et annotation en langue anglaise du roman de Jules Barbey d'Aurevilly, *L'ensorcelée* (1854). 294 pages (+ notes et annexes) – Publié par Amazon USA. ISBN : 9781718172104.
5. Article "Pater's Poikilia : autoréférences, métaphores et impressions dans *Plato and Platonism* (1893)" – N°68 – octobre 2008 - placé sous la direction de Bénédicte Coste des *Cahiers Edouardiens et Victoriens* (ISSN 0220-5610).
6. Article "An Epoch of Rest: News from Nowhere as a Pleasure Quest" pour l'ouvrage collectif de préparation au CAPES "*News from Nowhere - William Morris*" placé sous la direction d'Isabelle Gadoin, Ed., Paris : Editions Ellipses, 2004. ISBN 2-7298-2078-7, pp. 141-151.
7. Walter Pater, *Platon et le Platonisme*. (*Plato and Platonism*. London, Macmillan : 1893). Traduction, introduction et notes. 220 pages. Paris : Editions Vrin, 1998. ISBN 2-7116-1369-0
8. Thèse : L'imaginaire de Tennyson, 1820-1892. 2 tomes, 767 pages / Soutenue en Sorbonne, octobre 1997. Lille : Presses Universitaires du Septentrion, 1999. ISBN 2-284-00825-9.

Liste de sujets possibles : (uniquement pour les Masters)

Tout sujet lié à l'ère victorienne (littérature et civilisation) – littérature romantique – littérature comparée (domaine allemand) - littérature médiévale et mythe arthurien – traduction.

Mail ICP : j.picy@icp.fr

Mme Cathy PARC, MCF en Etudes anglophones à l'ICP

Spécialités : Littérature anglaise (poésie moderne notamment), traduction et linguistique

Principales publications :

- Calvin et Hobbes de Bill Watterson La philosophie du quotidien, (132 p.), Paris : L'Harmattan, 2013. ISBN 978-2-343-00054-1. Sélectionné pour la conférence « Revue de littérature des Ouvrages sur la Bande dessinée » (14h30-16h) lors du Salon SoBD des 29-30/11 et 1/12/2013 à Paris où il a été commenté par M. Christian Wahl, alias Harry Morgan, dir. Centre d'étude de l'écriture et de l'image, U. Paris 7-Denis Diderot.
- L'anglais du monde politique, Volume I : les élections, le gouvernement, les commentaires politiques (280 p.), Paris : Technip et Ophrys Éditions, Collection anglais de spécialité, 25/4/2014. ISBN 978-2-7080-1401-5.

- L'anglais du monde politique, Volume II : l'immigration et les négociations, la sécurité, la guerre (224 p.), Paris : Technip et Ophrys Éditions, Collection anglais de spécialité, 25/4/2014. ISBN 978-2-7080-1402-2.
- Traduction française de plus de 300 poèmes du recueil *Collected Poems 1953-1985* d'Elizabeth Jennings sous forme d'édition bilingue (640 p.), Paris : L'Harmattan, 20/11/2014. ISBN 978-2-343-04434-7, EAN 9782343044347.
- *English words for Economics Vocabulaire anglais contemporain de l'économie* (384 p.), Paris : Éditions Ellipses, 10/11/2015. ISBN 9782340-008373.

Mail ICP : c.parc@icp.fr



Mme Kristianna POLDER, MCF en civilisation britannique et américaine

Spécialités : l'histoire des dissidents religieux transatlantiques de l'époque moderne

Principales publications :

Matrimony in the True Church: The Seventeenth-Century Quaker Marriage Approbation Discipline. London: Routledge, 2015.

"Quakers and Marriage", *The Quaker World*. Edited by C. Wess Daniels and Rhiannon Grant. Abington, Oxfordshire: Taylor and Francis/Routledge, 2023.

"Mistress and Minister: Margaret Fell, her estate, and conflict with 'the powers that be'", *Religion and Conflict in Medieval and Early Modern Worlds: Identities, Communities, and Authorities*. Edited by Natasha Hodgson, Amy Fuller, John McCallum, Nicholas Morton. London: Routledge, 2020

"Margaret Fell: The Mother of the New Jerusalem", *New Critical Studies on Early Quaker Women, 1650-1800*. Edited by Michele Lise Tarter and Catie Gill. Oxford: Oxford University Press, 2018.

Liste de sujets possibles : (uniquement pour les Masters)

Lien vers une autre page personnelle :

<https://icp.academia.edu/KristiannaPolder>

Mail ICP : k.polder@icp.fr

L'ORGANISATION DE LA FORMATION

Semestre 1

Code	Intitulé cours	Langue du cours	Format (CM/TD)	Liés	MCC (CC/CCI/CT)	Volume horaire	ECTS	Coefficient
UE 1 : Enseignements fondamentaux - Anglais						156		8
Module 1 : Anglais - Civilisation						36		5
AN_L1_S1_CM_CIVI_GB	Anglais - Civilisation GB (CM)	AN	CM	O	CT	24	3	3
AN_L1_S1_TD_CIVI_GB	Anglais - Civilisation GB (TD)	AN	TD	O	CC	12	2	2
Module 2 : Anglais - Littérature						36		5
AN_L1_S1_CM_LITTE_GB	Anglais - Littérature GB (CM)	AN	CM	O	CT	24	3	3
AN_L1_S1_TD_LITTE_GB	Anglais - Littérature GB (TD)	AN	TD	O	CC	12	2	2
Module 3 : Anglais - Langue						84		6
AN_L1_S1_CM_GRAM	Anglais - Grammaire (CM)	FR/AN	CM	N	CT	24	1	1
AN_L1_S1_TD_TRAD	Anglais - Traduction : thème et version (TD)	FR/AN	TD	N	CCI	24	2	2
AN_L1_S1_TD_LABO	Anglais - Laboratoire de phonétique et phonologie (TD)	AN	TD	N	CCI	24	2	2
AN_L1_S1_TD_EXP_ORALE_PRAT_DEB	Anglais - Expression orale et pratique du débat (TD)	AN	TD	N	CCI	12	1	1
UE2 : Arts et cultures du monde anglophone						72		4
Module 1 : Anglais - Histoire culturelle et artistique du monde anglophone						36		4
AN_L1_S1_CM_HIST_ART_GB	Anglais - Histoire de l'art GB (CM)	AN	CM	O	CC	12	2	1
AN_L1_S1_TD_ARTS_VIS	Anglais - Arts visuels - images et représentations (TD)	AN	TD	O	CC	24	2	1
Module 2 : Anglais - Théâtre et cinéma du monde anglophone						36		4
AN_L1_S1_TD_THEATRE_ANGLO	Anglais - Théâtre anglophone (TD)	AN	TD	N	CCI	12	1	1
AN_L1_S1_CM_CINE_ANGLO	Anglais - Cinéma anglophone (CM)	AN	CM	O	CC	12	2	2
AN_L1_S1_TD_ANALYSE_FILMIQUE	Anglais - Analyse filmique (TD)	AN	TD	O	CC	12	1	1
UE3 : Transversales						72		3

Module 1 : Langues vivantes - Pôle langues						48		4
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
	Langue au choix (sauf Anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
Module 2 : Culture universitaire ICP						24		2
AN_L1_S1_TD_METHODO_UNIV	Méthodologie universitaire (TD)	AN	TD	N	CCI	24	2	1

Semestre 2

Code	Intitulé cours	Langue du cours	Format (CM/TD)	Liés	MCC (CC/CCI/CT)	Volume horaire	ECTS	Coefficient
UE1 : Enseignements Fondamentaux - Anglais						156		8
Module 1 : Anglais - Civilisation						36		5
AN_L1_S2_CM_CIVI_US	Anglais - Civilisation US (CM)	AN	CM	O	CT	24	3	3
AN_L1_S2_TD_CIVI_US	Anglais - Civilisation US (TD)	AN	TD	O	CC	12	2	2
Module 2 : Anglais - Littérature						36		5
AN_L1_S2_CM_LITTE_US	Anglais - Littérature US (CM)	AN	CM	O	CT	24	3	3
AN_L1_S2_TD_LITTE_US	Anglais - Littérature US (TD)	AN	TD	O	CC	12	2	2
Module 3 : Anglais - Langue						84		6
AN_L1_S2_CM_GRAM	Anglais - Grammaire (CM)	AN	CM	N	CT	24	1	1
AN_L1_S2_TD_TRAD	Anglais - Traduction : thème et version (TD)	AN/FR	TD	N	CCI	24	2	2
AN_L1_S2_TD_LABO	Anglais - Laboratoire de phonétique et phonologie (TD)	AN	TD	N	CCI	24	2	2
AN_L1_S2_TD_EXP_ORALE_PRAT_DEB	Anglais - Expression orale et pratique du débat (TD)	AN	TD	N	CCI	12	1	1
UE2 : Arts et cultures du monde anglophone						72		4
Module 1 : Anglais - Histoire culturelle et artistique du monde anglophone						36		4

AN_L1_S2_CM_HIST_ART_US	Anglais - Histoire de l'art US (CM)	AN	CM	O	CT	12	1	1
AN_L1_S2_TD_ARTS_VIS	Anglais - Arts visuels - images et représentations (TD)	AN	TD	O	CC	24	2	2
Module 2 : Anglais - Théâtre et cinéma du monde anglophone						36		4
AN_L1_S2_TD_THEATRE_ANGLO	Anglais - Théâtre anglophone (TD)	AN	TD	N	CCI	12	1	1
AN_L1_S2_CM_CINE_ANGLO	Anglais - Cinéma anglophone (CM)	AN	CM	O	CC	12	2	2
AN_L1_S2_TD_ANALYSE_FILMIQUE	Anglais - Analyse filmique (TD)	AN	TD	O	CC	12	1	1
UE3 : Transversales						72		3
Module 1 : Langues vivantes - Pôle langues						48		4
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
Module 2 : Outils						12		1
AN_L1_S2_TD_HABITUS	Habitus (TD)	AN	TD	N	CC	12	1	1
Module 2 : Culture universitaire ICP						12		1
	Grand cours ICP		CM	N	CC/CT	12	1	1

Semestre 3

Code	Intitulé cours	Langue du cours	Format (CM/TD)	Liés	MCC (CC/CCI/CT)	Volume horaire <small>coefficient</small>	ECTS	Coefficient
UE1 : Enseignements Fondamentaux - Anglais						12	144	8
Module 1 : Anglais - Civilisation						3	36	5
AN_L2_S3_CM_CIVI_GB	Anglais - Civilisation GB (CM)	AN	CM	O	CT	24	3	3
AN_L2_S3_TD_CIVI_GB	Anglais - Civilisation GB (TD)	AN	TD	O	CC	12	2	2
Module 2 : Anglais - Littérature						36		5
AN_L2_S3_CM_LITTE_GB	Anglais - Littérature GB (CM)	AN	CM	O	CT	24	3	3
2425_FDL_AN_L2_S3_TD_LITTE_GB	Anglais - Littérature GB (TD)	AN	TD	O	CC	12	2	2
Module 3 : Anglais - Langue						72		6

AN_L2_S3_CM_GRAM	Anglais - Grammaire (CM)	AN	CM	O	CT	12	1	1
AN_L2_S3_TD_TH_GRAM	Anglais - Thème grammatical (TD)	AN	TD	O	CC	12	1	1
AN_L2_S3_TD_TRAD	Anglais - Traduction : thème et version (TD)	AN/FR	TD	N	CCI	24	2	2
AN_L2_S3_TD_PHONO	Anglais - Phonologie (TD)	AN	TD	N	CCI	12	1	1
AN_L2_S3_TD_LABO	Anglais - Laboratoire de phonétique (TD)	AN	TD	N	CCI	12	1	1
UE2 : Arts et cultures du monde anglophone						84	4	4
Module 1 : Anglais - Histoire culturelle et artistique du monde anglophone						48		4
AN_L2_S3_CM_HIST_ART_GB	Anglais - Histoire de l'art GB (CM)	AN	CM	O	CC	24	2	2
AN_L2_S3_TD_ARTS_VIS	Anglais - Arts visuels - images et représentations (TD)	AN	TD	O	CC	12	1	1
AN_L2_S3_CM_HIST_CULT_GB	Anglais - Histoire culturelle GB (CM)	AN	CM	N	CC	12	1	1
Module 2 : Anglais - Théâtre et cinéma du monde anglophone						36		4
AN_L2_S3_TD_THEATRE_ANGLO	Anglais - Théâtre anglophone (TD)	AN	TD	N	CCI	12	1	1
AN_L2_S3_CM_CINE	Anglais - Cinéma (CM)	AN	CM	O	CC	12	2	2
AN_L2_S3_TD_ANALYSE_FILMIQUE	Anglais - Analyse filmique (TD)	AN	TD	O	CC	12	1	1
UE3 : Transversales						72	3	3
Module 1 : Langues vivantes - Pôle langues						48		4
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
Module 2 : Outils						12	1	1
AN_L2_S3_TD_HABITUS	Habitus (TD)	AN	TD	N	CC	12	1	1
Module 3 : Culture universitaire ICP						12	1	1
AN_L2_S3_TD_METHODO_UNIV	Méthodologie universitaire (TD)	AN	TD	N	CCI	12	1	1

Semestre 4

Code	Intitulé cours	Langue du cours	Format (CM/TD)	Liés	MCC (CC/CCI/CT)	Volume horaire <small>coefficient</small>	ECTS	Coefficient
UE1 : Enseignements Fondamentaux - Anglais						144		8
Module 1 : Anglais - Civilisation						36		5
AN_L2_S4_CM_CIVI_US	Anglais - Civilisation US (CM)	AN	CM	O	CT	24	3	3
AN_L2_S4_TD_CIVI_US	Anglais - Civilisation US (TD)	AN	TD	O	CC	12	2	2
Module 2 : Anglais - Littérature						36		5
AN_L2_S4_CM_LITTE_US	Anglais - Littérature US (CM)	AN	CM	O	CT	24	3	3
AN_L2_S4_TD_LITTE_US	Anglais - Littérature US (TD)	AN	TD	O	CC	12	2	2
Module 3 : Anglais - Langue						72		6
AN_L2_S4_CM_GRAM	Anglais - Grammaire (CM)	AN	CM	N	CT	12	1	1
AN_L2_S4_TD_TH_GRAM	Anglais - Thème grammatical (TD)	AN	TD	O	CC	12	1	1
AN_L2_S4_TD_TRAD	Anglais - Traduction : thème et version (TD)	AN	TD	N	CCI	24	2	2
AN_L2_S4_TD_PHONO	Anglais - Phonologie (TD)	AN	TD	N	CCI	12	1	1
AN_L2_S4_TD_LABO	Anglais - Laboratoire de phonétique (TD)	AN	TD	N	CCI	12	1	1
UE2 : Anglais - Arts et cultures du monde anglophone						84		4
Module 1 : Anglais - Histoire culturelle et artistique du monde anglophone						48		4
AN_L2_S4_CM_HIST_ART_US	Anglais - Histoire de l'art US (CM)	AN	CM	O	CC	24	2	2
AN_L2_S4_TD_ARTS_VIS	Anglais - Arts visuels : images et représentations (TD)	AN	TD	O	CC	12	1	1
AN_L2_S4_CM_HIST_CULT_US	Anglais - Histoire culturelle US (CM)	AN	CM	N	CC	12	1	1
Module 2 : Anglais - Théâtre et cinéma du monde anglophone						36		4
AN_L2_S4_TD_THEATRE_ANGLO	Anglais - Théâtre anglophone (TD)	AN	TD	N	CCI	12	1	1
FDL_AN_L2_S4_CM_CINE	Anglais - Cinéma (CM)	AN	CM	O	CC	12	2	2
AN_L2_S4_TD_ANALYSE_FILMIQUE	Anglais - Analyse filmique (TD)	AN	TD	O	CC	12	1	1
UE3 : Transversales						72		3
Module 1 : Langues vivantes - Pôle langues						48		4
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1

	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec								
			TD	N	CCI	24	2	1	
Module 2 : Outils						12		1	
AN_L2_S4_TD_HABITUS	Habitus (TD)	AN	TD	N	CC	12	1	1	
Module 3 : Culture universitaire ICP						12		1	
	Grand cours ICP		CM	N	CC/CT	12	1	1	

Semestre 5

Code	Intitulé cours	Langue du cours	Format (CM/TD)	Liés	MCC (CC/CCI/CT)	Volume horaire	ECTS	Coefficient
UE1 : Enseignements Fondamentaux - Anglais						144		8
Module 1 : Anglais - Civilisation						48		6
AN_L3_S5_CM_CIVI_GB_US	Anglais - Civilisation du monde anglophone (CM)	AN	CM	O	CC	24	2	1
AN_L3_S5_CM_CIVI_GB	Anglais - Civilisation britannique (CM)	AN	CM	O	CC	12	2	1
AN_L3_S5_CM_APPRO_CULT_GB_US	Anglais - Approches culturelles GB / US (CM)	AN	CM	N	CC	12	2	1
Module 2 : Anglais - Littérature						48		4
AN_L3_S5_CM_LITTE_GB_US	Anglais - Littérature GB / US (CM)	AN	CM	O	CT	24	2	1
AN_L3_S5_CM_LITTE_POSTCO	Anglais - Littérature postcoloniale (CM)	AN	CM	O	CC	24	2	1
Module 3 : Anglais - Langue						48		6
AN_L3_S5_CM_HIST_LANG	Anglais - Histoire de la langue (CM)	AN	CM	O	CT	12	2	1
AN_L3_S5_CM_LINGUIST	Anglais - Linguistique (CM)	AN	CM	O	CT	12	2	1
AN_L3_S5_TD_TRAD	Anglais - Traduction : thème et version (TD)	AN	TD	N	CCI	24	2	1
UE2 : Anglais - Arts et cultures du monde anglophone						72		4
Module 1 : Anglais - Histoire culturelle et artistique du monde anglophone						36		2
AN_L3_S5_CM_POL_CULT	Anglais - Politiques culturelles (CM)	AN	CM	N	CC	12	2	1
AN_L3_S5_CM_HIST_CULT_IRL	Anglais - Histoire culturelle irlandaise (CM)	AN	CM	N	CC	24	2	1

Module 2 : Anglais - Théâtre et cinéma du monde anglophone						36		2
AN_L3_S5_TD_THEATRE_ANGLO	Anglais - Théâtre anglophone	AN	TD	N	CCI	12	2	1
AN_L3_S5_CM_CINE_ANGLO_ANALYSE_FILM	Anglais - Cinéma anglophone et analyse filmique (CM)	AN	CM	N	CC	24	2	1
UE3 : Transversales						72		3
Module 1 : Langues vivantes - Pôle langues						48		4
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec		TD	N	CCI	24	2	1
Module 2 : Outils	Module 2 : Outils					12		1
AN_L3_S5_TD_HABITUS	Habitus (TD)	AN	TD	N	CC	12	1	1
Module 3 : Culture universitaire ICP						12		1
AN_L3_S5_TD_METHODO_UNIV	Méthodologie universitaire	AN	TD	N	CCI	12	1	1

Semestre 6

Code	Intitulé cours	Langue du cours	Format (CM/TD)	Liés	MCC (CC/CCI/CT)	Volume horaire	ECTS	Coefficient
UE1 : Enseignements Fondamentaux - Anglais						12	144	8
Module 1 : Anglais - Civilisation					4	48		6
AN_L3_S6_CM_CIVI_GB_US	Anglais - Civilisation GB / US (CM)	A N	C M	O	CC	24	2	1
AN_L3_S6_CM_HIST_IDEES_US	Anglais - Histoire des idées US (CM)	A N	C M	O	CT	12	2	1
AN_L3_S6_CM_APPRO_CULT_GB_US	Anglais - Approches culturelles GB / US (CM)	A N	C M	N	CC	12	2	1
Module 2 : Anglais - Littérature						48		4
AN_L3_S6_CM_LITTE_GB_US	Anglais - Littérature GB / US (CM)	A N	C M	N	CT	24	2	1
AN_L3_S6_CM_THEO_CRITIQUES	Anglais - Théories critiques (CM)	A N	C M	N	CC	24	2	1

Module 3 : Anglais - Langue						48		6
AN_L3_S6_CM_HIST_LANG	Anglais - Histoire de la langue (CM)	A N	C M	N	CT	12	2	1
AN_L3_S6_CM_LINGUIST	Anglais - Linguistique (CM)	A N	C M	N	CT	12	2	1
AN_L3_S6_TD_TRAD	Anglais - Traduction : thème et version (TD)	A N			CC I	24	2	1
UE2 : Anglais - Arts et cultures du monde anglophone						72		4
Module 1 : Anglais - Histoire culturelle et artistique du monde anglophone						36		4
AN_L3_S6_CM_POL_CULT_GB_US	Anglais - Politiques culturelles GB / US (CM)	A N	C M	N	CC	12	2	1
AN_L3_S6_CM_COMEDIE_MUS	Anglais - Comédie musicale (CM)	A N	C M	N	CC	24	2	1
Module 2 : Anglais - Théâtre et cinéma du monde anglophone						36		2
AN_L3_S6_TD_THEATRE_ANGLO	Anglais - Théâtre anglophone (TD)	A N			CC I	12	2	1
AN_L3_S6_CM_CINE_ANGLO_ANALYSE_FILM	Anglais - Cinéma anglophone et analyse filmique (CM)	A N	C M	N	CC	24	2	1
UE3 : Transversales						48		3
Module 1 : Langues vivantes - Pôle langues						48		4
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec				CC I	24	2	1
	Langue au choix (sauf anglais) ou CEL Anglais ou Latin/Grec				CC I	24	2	1
Module 2 : Outils								2
AN_L3_S6_TD_HABITUS	Habitus : Stage de 70h avec rendu de rapport				CC	-	2	1

LES SYLLABI DE COURS

Habitus TD L1S2 L2S4 L3S6

Année/Year : L1 L2 L3

Semestre/Semester : 2-4-6

Heures/Hours : 12

ECTS : L1 1 / L2 1/ L3 2

CM ou TD : CM

Code cours/Course Code :

FDL_AN_L1_S2_TD_HABITUS

FDL_AN_L2_S4_TD_HABITUS

FDL_AN_L3_S6_TD_HABITUS

Description du cours/Course Description:

Habitus est un module de préprofessionnalisation qui s'inscrit dans l'ambition d'accompagnement personnalisé et de réussite de l'étudiant, propre à l'ICP, tout au long de sa scolarité au sein de la Faculté des Lettres. L'étudiant, grâce à ce parcours, deviendra acteur de sa réussite et construira, année après année, son projet professionnel grâce à des TD, des rencontres, des conférences, des ateliers, des stages. Un stage obligatoire de 70h est requis en L3S6, faisant l'objet d'un rapport.

British civilisation CM + TD L1S1

Year : L1

Semester : S1

Hours : 24 hours CM + 12h TD

ECTS : 3 CM + 2 TD

CM ou TD : CM

Course code : FDL_AN_L1_S1_CM_CIVI_GB /FDL_AN_L1_S1_TD_CIVI_GB

Course description : This course provides an introduction to British history up to 1900, examining key themes and developments through different ages. Emphasis is placed on the formation of the United Kingdom and the development of national identity, religious and social change, and the global expansion of the British Empire. You will be encouraged to think critically about key concepts such as British civilisation and national history. Alongside the study of British history, the course considers how particular historical moments are remembered or forgotten in Britain today.

Learning objectives :

1. Understand key events and processes in the history of the British Isles before the twentieth century
2. Become familiar with the main institutions of the United Kingdom and their development, e.g. the Parliament
3. Understand and interrogate key concepts such as “civilisation” and “nation”
4. Improve your language skills by taking a course and writing an exam in English

Course prerequisites : None beyond the prerequisites of the programme.

Methods of instruction :

Twelve two-hour lectures (CM) combining teacher-led delivery with questions and discussion. The lectures are accompanied by a related seminar (TD) course.

Assessment and Final Grade :

A two-hour exam during the exam period. Students write three short essays on subjects studied during the semester.

Course requirements :

Essential preparatory reading for each class will be indicated on the course page. Classes will be interactive. The active participation of students is required.

British Literature CM L1S1

Year: L1

Semester: 1

Hours: 24 hours

ECTS: 3 credits

Lecture or seminar: lecture

Course Code: FDL_AN_L1_S1_CM_LITTE_GB

Course Description: This survey course presents the development of British literature from the Anglo-Saxon period to the beginning of the Victorian era (1837). Relying on excerpts from selected works and the chronological study of literary movements, weekly lectures focus on the main problematics and writers of each age, as well as on the development of literary genres.

Learning objectives:

By the end of the course, students will be able to:

- Map out key landmarks and periods in the history of English Literature;
- Understand key literary genres and concepts up to Victorian times;
- Appreciate major authors and works in relation to minor ones;

- Master basic notions in the diachronic changes of English;
- Master basic notions in English prose writing, poetics and rhetoric;
- Connect literary knowledge with other subjects, prominently civilization.

Course Prerequisites:

This course is open to all undergraduate students but prior knowledge of and interest for British culture, history and civilization – not to mention literature itself – will obviously help. Initial curiosity for the language and its past is also an advantage.

Methods of instruction:

Weekly sessions of two hours are built around magisterial contents delivered with permanent reference to excerpts and illustrations—from paintings and fac-similes to film and TV productions. A reading list, viewing advice and a revision quiz are systematically provided—together with lecture notes posted on our university platform.

Assessment and Final Grade:

Validation requires a final grade equal to at least 10 out of 20 awarded for the final written examination lasting 2 hours. This is based on a series of 8 questions: 6 related to course knowledge (60%) and 2 related to a short literary excerpt (40%).

Course Requirements:

This course mainly requires concentration and efficient note taking—and serious revisions ahead of its final examination. Parallel reading of GREENBLATT, Stephen, ed. *The Norton Anthology of English Literature* (W.W. Norton, 2018) is also recommended.

[British Literature TD L1S1](#)

Year : 1

Semester: 1

Hours: 12 hours

ECTS: 2

Lecture or seminar: Seminar

Course Code: FDL_AN_L1_S1_TD_LITTE_GB

Course Description:

The tutorial focuses on works of literature published during the period covered in the British literature lecture. Students will study 17th- and 18th-century Metaphysical poetry, the early 19th century Romantics, as well as a novel, whether that be Mary Shelley's *Frankenstein* (1818) or Jane Austen's *Northanger Abbey* (1803, 1818) or *Sense and Sensibility* (1811), or, finally, Caroline Lamb's *Glenarvon*, a satirical treatment of Lord Byron.

Learning Objectives:

Students will be introduced to the methodology of textual commentary and hone their skills in reading, textual analysis, note-taking and essay writing.

Course Prerequisites:

Students should have a B2 or above level in English, follow the corresponding lecture course assiduously, and complete all assigned reading ahead of the classes. Texts should be annotated and focus questions answered. The poetry will be handed out in booklet form, whereas the novel will need to be purchased in the designated critical edition.

Methods of instruction:

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, explaining their importance within longer works, as well as literary movements.

Assessment and Final Grade:

The assessment will be the average of two in-class essay assignments, written in exam conditions.

Course Requirements:

Careful reading of the texts with annotation, note-taking and reflection around key themes are necessary to tackle the course.

[Grammaire CM L1S1](#)

Année/Year : 1

Semestre/Semester : 1

Heures/Hours : 24 par semestre

ECTS : 2

CM ou TD : CM

Code cours/Course Code : FDL_AN_L1_S1_CM_GRAM

Description du cours/Course Description :

Ces cours magistraux constituent une introduction aux concepts fondamentaux de la grammaire anglaise et une initiation progressive à la linguistique.

Objectifs/Learning objectives :

Ces cours magistraux visent à la maîtrise des temps grammaticaux anglais, des aspects et des phrases exclamatives. Dans une optique transversale, l'objectif est d'atteindre une meilleure pratique de la langue écrite et orale.

Pré-requis/Course Prerequisites :

La connaissance des termes utilisés en grammaire française et en grammaire anglaise pour identifier les temps grammaticaux et les différentes parties du discours constitue un prérequis indispensable.

Approches pédagogiques/Methods of instruction :

Le cours est dispensé en français pour faciliter la compréhension et divisé en une partie théorique illustrée par de nombreux exemples anglais, suivie d'une partie pratique dont l'objectif est de rendre plus aisées les applications lors de la traduction ou de la rédaction.

Évaluation et barèmes/Assessment and Final Grade :

Un examen final a lieu pendant la session plénière. Il se présente sous la forme de questions de cours basées sur l'analyse détaillée d'exemples de phrases anglaises complètes (sur 15 points) et d'un exercice d'application fondé sur le commentaire de faits linguistiques étudiés en cours (sur 5 points).

Exercices demandés/Course Requirements :

De nombreux exercices sont proposés durant chaque séance et d'une semaine sur l'autre dans le cadre des devoirs à la maison.

[Grammaire CM L1S2](#)

Année/Year : 1

Semestre/Semester : 2

Heures/Hours : 24 par semestre

ECTS : 2

CM ou TD : CM

Code cours/Course Code : FDL_AN_L1_S2_CM_GRAM

Description du cours/Course Description :

Ces cours magistraux constituent une introduction aux concepts fondamentaux de la grammaire anglaise et une initiation progressive à la linguistique.

Objectifs/Learning objectives :

Ces cours magistraux visent à la maîtrise de la voix passive et de la modalité, notamment des auxiliaires modaux de l'anglais. Dans une optique transversale, l'objectif est d'atteindre une meilleure pratique de la langue écrite et orale.

Pré-requis/Course Prerequisites :

La connaissance des termes utilisés en grammaire française et en grammaire anglaise pour identifier les temps grammaticaux et les différentes parties du discours constitue un prérequis indispensable.

Approches pédagogiques/Methods of instruction :

Le cours est dispensé en français pour faciliter la compréhension et divisé en une partie théorique illustrée par de nombreux exemples anglais, suivie d'une partie pratique dont l'objectif est de rendre plus aisées les applications lors de la traduction ou de la rédaction.

Évaluation et barèmes/Assessment and Final Grade :

Un examen final a lieu pendant la session plénière. Il se présente sous la forme de questions de cours basées sur l'analyse détaillée d'exemples de phrases anglaises complètes (sur 15 points) et d'un exercice d'application fondé sur le commentaire de faits linguistiques étudiés en cours (sur 5 points).

Exercices demandés/Course Requirements :

De nombreux exercices sont proposés durant chaque séance et d'une semaine sur l'autre dans le cadre des devoirs à la maison.

Traduction TD L1 L2 L3

Années : 3 années des licences

Semestres : 6 semestres

Heures : 48 heures chaque année (total = 144)

ECTS : 2 crédits chaque semestre (total = 12)

CM ou TD : TD

Code cours/Course Code : **_TD_TRAD

Description des cours :

Systématiquement présentes chaque semestre de chaque année, ces unités ont pour but l'enseignement de la compétence de traduction EN/FR (version) et FR/EN (thème). Dans le cadre LLCER (Langues Littératures et Civilisations Étrangères et Régionales) et Histoire de l'art (HDA), il s'agit bien entendu de traduction littéraire avec quelques extensions vers le domaine spécialisation pour HDA-AN.

Cette compétence comprend la méthodologie et les concepts de traduction, la stylistique comparée des deux langues, l'analyse textuelle et la lexicologie. La traductologie est également abordée en 3^{ème} année.

Une progression de la difficulté fondée est respectée, fondée - outre la nature des sources - sur la longueur des sujets imposés pour les évaluations et le travail en classe.

Le choix de textes allant du début du XX^e siècle au début du XXI^e siècle convient à toutes les années, les "écarts possibles" se limitant à quelques auteurs abordables du XIX^e siècle alors que la 3^e année pourra explorer les auteurs plus exigeants, y compris contemporains.

Les unités proposées aux étudiant(e)s de la licence HDA-AN relèvent d'une mineure et non d'un double cursus (comme pour la licence Anglais-Espagnol) : une part importante des sources à traduire correspond donc à l'art, son histoire, ses métiers et son patrimoine critique ou même théorique, ceci jusqu'aux catalogues d'exposition.

Objectifs :

Le transfert de la compétence de traduction comprend :

- la maîtrise des méthodes et concepts de traduction
- la maîtrise de l'analyse textuelle des sources
- la maîtrise de la stylistique comparée du français et de l'anglais
- l'acquisition des notions essentielles de lexicologie
- l'acquisition du vocabulaire littéraire, de même que celle de vocabulaire thématique ou vraiment spécialisé (HDA-AN)
- une initiation à la traductologie
- la capacité de relier la traduction aux domaines connexes : histoire de la langue, patrimoine littéraire et artistique, civilisation.

Pré-requis :

Un niveau minimum B2 en langue anglaise et langue française est évidemment indispensable. Si les enseignants peuvent procéder à des remédiations en grammaire, aborder ces unités si l'une ou l'autre langue n'est pas la langue maternelle présentera une difficulté considérable pour l'étudiant(e).

Approches pédagogiques :

Les TD de deux heures chaque semaine alternent entre les deux sens de traduction : EN/FR (version) et FR/EN (thème). Les cours comprennent pour l'essentiel l'analyse, la pré-traduction, la traduction et la post-traduction d'extraits littéraires, complétées par des exercices de traduction et de lexicologie. Des thèmes de vocabulaire spécifiques (par exemple le corps humain en 1^{ère} année) guident le choix des textes. Bien qu'elles ne soient pas disponibles pour les évaluations, les ressources physiques et électroniques sont autorisées pour la préparation et seront utilisées comme référence.

Évaluation et barèmes :

Ces unités sont toutes évaluées sous la forme du contrôle continu intégral, avec un minimum de trois évaluations par semestre.

En prenant pour référence supérieure absolue le sujet du concours d'agrégation pouvant dépasser les 400-450 mots, la longueur des sujets se répartit comme suit :

- 220 mots maximum en 1^o année
- Entre 200 et 300 mots en 2^o année
- Au-delà de 300 mots si nécessaire en 3^o année.

Les ressources physiques et électroniques (notamment dictionnaires) ne sont pas autorisées.

Chaque enseignant est libre de son barème de notation, de l'attribution de coefficients aux diverses évaluations et l'organisation d'évaluations supplémentaires. Cependant, la norme de correction est le système dit du « point-faute » : des points négatifs sont attribués selon le type d'erreur de traduction et totalisés pour ramener la note sur 20 points en fonction d'une « valeur du texte » (90, 70, 60 points, etc.).

Exercices demandés :

Ces unités demandent principalement de la concentration et une prise de notes efficace, ainsi qu'une attention particulière à l'acquisition permanente du vocabulaire. La volonté d'utiliser des dictionnaires

de référence mono- et bilingues au lieu d'une recherche rapide en ligne ; la volonté d'accorder une attention réelle aux textes en tant qu'actes créatifs/cognitifs et pas seulement en tant que chaînes de mots et suites de phrases ; la volonté d'apprécier la langue comme un art par le biais de la littérature – toutes ces attitudes comptent également beaucoup. La préparation régulière des textes et la contribution en classe par la traduction à l'oral, les commentaires, l'appréciation des variantes, les questions extensives sont enfin attendues de tous.

English Phonetics & Phonology TD L1 S1-S2

Year : L1

Semester : S1 – S2

Hours : 24

ECTS : 2

CM ou TD : TD

Course code : FDL_AN_L1_S1_TD_LABO / FDL_AN_L1_S2_TD_LABO

Course description : This course introduces the basic codes of English Phonetics (the study of the physical sounds of English) and Phonology (the study of the relationship between the English graphemes and phonemes)

This course is an introduction to:

1) English Phonetics through articulatory study and oral practice both in class and at home. You will learn transcription using the IPA phonemes. In the first semester, the chapters are based on vocalic and consonantic phonemes through articulatory study (articulators, phonetic identities of phonemes), then, in the second semester, we will lengthen the word with affixes (prefixes and suffixes, including type-ion, -ed and -s endings) and finish with deep analysis of velarised <n> and dental <th>. Each week, the student receives recordings of specific phonemes to practice at home and in class.

2) English Phonology through grapheme-phoneme correspondences, representations and analysis of sound patterns (lexical stress patterns, tension rules, individual vocalic transformations, transformative <r>)

Learning objectives

The aims of the course is to 1) refine one's dialect 2) learn a new written language (phonetic transcription) 3) identify key phonological correspondences in English 4) learn basic linguistic assimilations

Course prerequisites

An intermediate level of English is required

Dedication to put in effort and energy to complete a course which is one of the most technical in the degree program

Methods of instruction

The course is organised around several tasks

- Phonetics, based on recording practice in class and at home and completed with transcription, the chapters are phoneme-based, contrastive practice available at home
- Phonology, based on grapheme/phoneme correspondences, phonological demonstrations

Assessment and final grade :

Contrôle continu intégral

Course requirements

Regular homework and assiduity in class

Oral expression and debating TD L1S1- L1S2

Year : L1

Semester : 1-2

Hours : 12 hours

ECTS : 1 credit

Lecture or Seminar : Seminar

Course Code :

FDL_AN_L1_S1_TD_EXP_ORALE_PRAT_DEB /DL_AN_L1_S2_TD_EXP_ORALE_PRAT_DEB

Course Description and learning objectives :

In this seminar, students practice speaking in English through discussions and debates on topical subjects in the Anglophone world.

Course Prerequisites : The prerequisite would be to possess B2-level

Assessment : contrôle continu intégral

Histoire de l'art britannique CM- Arts visuels- images et représentations TD L1S1

Year: L1

Semester: 1

Hours: 24

ECTS: CM: 2 TD: 2

CM & TD: CM (1 hour per week), TD (tutorial) (2 hours per week)

Course Code : FDL_AN_L1_S1_CM_HIST_ART_GB/ FDL_AN_L1_S1_TD_ARTS_VIS

Course description

- Introduction, Hans Holbein and the Tudor Court, portraits of Elizabeth I
- Nathaniel Bacon, Van Dyck, Peter Lely, Mary Beale
- Portraiture: Van Dyck to Gainsborough
- Hogarth

- Sir Joshua Reynolds and the Royal Academy
- James Gillray and the art of caricature
- The Romantic Imagination: William Blake, Henry Fuseli
- The Romantic landscape: JMW Turner
- The evolution of landscape: John Constable, Samuel Palmer, John Martin
- France/UK relations - Parkes Bonnington, Edwin Landseer/Rosa Bonheur
- The Pre-Raphaelite brotherhood (PRB): for example, John Everett Millais, Dante Gabriel Rossetti
- William Morris

Assessment: continuous assessment: weekly attendance and participation, quiz before mid-term, group oral presentations, evaluated for the group and for individual work.

TD course description

The tutorial for British art from the Tudor period to the 1850s-60s (mid Victorian era) is a small group class that accompanies the lecture class.

Assessment: continuous assessment: average of at least 2 grades

Learning objectives:

CM: Acquire in-depth knowledge of the great movements that shaped British art history

TD: To apply the knowledge learned during the theoretical courses or to introduce a notion. TDs allow you to:

- Explore concepts covered in more depth
- Learn from others, sharing ideas and practice debate
- Getting different perspectives and viewpoints
- Clarify what you may not have understood
- Familiarize yourself with the vocabulary of image-analysis
- Improve your self-reflection

[Academic Skills and Methods TD L1](#)

Year : L1

Semester : 1

Hours : 24 hours

ECTS : 2 credits

Lecture or Seminar : Seminar

Course Code : AN_L1_S1_TD_METHODO_UNIV

Course Description : L1 Methodology examines: Forms of intelligence, Notetaking, Drafting and Supplementing an essay with information, the Difference between Anglophone and Francophone essay style (for example, Montaigne and Bacon), the Introduction (topic, linking sentences, thesis), Quoting, Using critics (e.g. the Cambridge Companion series), the Library (e.g. Jstor), Conclusions

(synthesis, answer, clincher), MLA citation style, Summarising complex narratives in Literature and History, and the Analysis of narrative structure.

Learning objectives : This cross-disciplinary course develops key skills required for successful university study, most notably the development, structuring and expression of ideas.

Course Prerequisites : The prerequisite would be to possess B2-level or stronger English and to be motivated to develop a corpus of work.

Methods of instruction : By following the course booklet, we will discover the rules of Anglophone university English use in addition to extracts from some of the finest practitioners in the humanities. We will tackle written activities in different human sciences, revise work, often with a partner, and produce weekly homework.

Assessment and Final Grade : Assessment is continuous (contrôle continu intégral) and will be the average of two in-class tests, which will combine activities combining knowledge of essay form and the ability to produce well-structured responses to essay-style questions.

Course Requirements :

The course will require memorisation of the rules of essay form in addition to the ability to apply them during composition activities. It is key, therefore, to come well-prepared and ready to compose during class time. Invitations will be made, at times, to structure material produced in other modules, so thoroughness of preparation will certainly be rewarded.

[Anglophone Theatre TD L1S1](#)

Year : 1

Semester : 1

Hours: 12 hours

ECTS : 2

Lecture or Seminar : Seminar

Course code : FDL_AN_L1_S1_TD_THEATRE_ANGLO

Course description:

This semester we will explore a Shakespearian tragedy, either *Romeo and Juliet* or *Othello*. The choice of text and edition will be announced by email before the start of classes.

Learning objectives:

We aim, first and foremost, to develop a personal analysis of the play, using the tools of literary criticism while paying attention to the specificities of drama as well as to language (recurring patterns, images and figures of speech). We then hone our skills in textual commentary and the critical treatment of theme.

Course Prerequisites : An English level of B2 or above will be required, in addition to the time investment necessary to read and annotate assigned plays and critical works in preparation for class activities. Students are also advised to buy and start reading the following chapters of *A Handbook of Literary Terms* (2013) by Françoise Grellet: 'The Art of Drama', 'Describing Sentences and Paragraphs' and 'Imagery and Figurative Language'.

Methods of Instruction:

Sections of the text will be read in class. Tutors will give you guidance and methodological advice in building a textual commentary. We may open the discussion to film adaptations and painters' responses to key scenes and characters.

Assessment : Contrôle continu intégral

Course requirements:

The students will have read the play in English more than once and have taken notes about key events and characters, producing a scene and act chart. Choose the quotations you find interesting and be prepared to explain them in commentary form, or as part of an essay.

[English Theatre Seminar TD L1S2](#)

Year : 1

Semester: 2

Hours: 12 hours

ECTS: 2 credits

Lecture or Seminar: Seminar

Course Code: FDL_AN_L1_S2_TD_THEATRE_ANGLO

Course Description:

After studying a Shakespeare tragedy in semester 1, this class will continue with his work, examining either *Twelfth Night* or *The Taming of the Shrew*, both comedies, or alternatively *The Tempest*, a romance.

Learning objectives:

Our learning objectives are to build a deep understanding of the play, alongside work developing note-taking, thesis-forming and essay-writing. The ability to grasp character development, soliloquies, conceits, elements of stagecraft and to place the above within genre will all be elaborated upon.

Course Prerequisites:

An English level of B2 or above will be needed, in addition to the time investment necessary to read and annotate assigned plays and critical works in preparation for class activities.

Methods of instruction:

Key play scenes will be read or, potentially, acted out during seminars with commentary from the tutor to promote understanding and critical engagement. Students will then be invited to supplement their notes and consider key thematic issues. The ability to engage with critical material will be a key marker of university-level participation in the course.

Assessment and Final Grade: contrôle continu intégral

Evaluation will be in the form of two five-paragraph (or more) essays, in closed-book format, written in the middle and at the end of the course. A transition to full essay form may be made using textual commentary writing exercises, which are left sufficiently open-ended for the rest of the play's examination.

Course Requirements:

This course requires application, the building of coherent notes supported by quotations, the willingness to puzzle over what may be unfamiliar language using your purchased play text's critical apparatus, in addition to useful commentaries and essays, and the ability to think flexibly about theatrical art as the interaction of multiple individuals with competing viewpoints.

[English Language Cinema TD L1S1-L1S2](#)**Year : L1****Semester : 1****Hours : 12 hours****ECTS : 2 credits****Lecture or Seminar : CM****Course Code :** FDL_AN_L1_S1_CM_CINE / FDL_AN_L1_S2_CM_CINE**Course Description**

The Golden Age of classical Hollywood cinema (1930-1960) set a new standard for narrative clarity, visual elegance and the higher development of film genres. But, at the turn of the 1960s, American screens saw the emergence of unprecedented pictures. These films, directed by former Hollywood landmark directors such as Joseph L. Mankiewicz or Billy Wilder, as well as up-and-comers like Francis Ford Coppola, Brian De Palma or Martin Scorsese, challenge the recently established traditions. The "New Hollywood" directors engage in morally ambiguous stories while experimenting with the filmic form in unprecedented ways, embracing the documentary style of the French New Wave or the raw quality of Italian Neo-Realism or diving into surreal, dazzling imagery.

In this class, we will discuss the transition from one highly celebrated Hollywood era to the other. This discussion will focus both on the transformation of the industry (from highly standardised, studio-helmed ways of making films to the birth of American "auteurs") and on the social, political and cultural transformations that mirrored, or were mirrored by, the metamorphosis of Hollywood cinema, including the Vietnam War, the emergence of psychoanalysis in popular culture, and the transformation of gender relationships.

Learning Objectives

This course aims to familiarize students with Hollywood cinema as an art form, as a cultural practice and as an industry.

Course Prerequisites

This course requires no prerequisites.

Methods of Instruction

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

Assessment and Final Grade

Mid-term and final exam. Each assessment is worth 50% of the final grade.

Course Requirements

There are no course requirements for this class.

Film analysis art TD L1S1-L1S2

Year : L1

Semester : 1-2

Hours : 12 hours

ECTS : 2 credits

Lecture or Seminar : TD

Course Code : FDL_AN_L1_S1_TD_ARTS_VIS / FDL_AN_L1_S2_TD_ANALYSE_FILMIQUE

Course description

The seminar groups are an extension of the lecture course “English-language cinema”.

Learning Objectives

This course aims to familiarize students with the New Hollywood cinema as an art form, as a cultural practice and as an industry. We read texts dealing with the shift from the Golden Age of Hollywood cinema to a more radical and politically-minded wave of filmmakers, from the early 1960s to the 1980s.

Course Prerequisites

This course requires no prerequisites.

Method of Instruction

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

Assessment and Final Grade

Mid-term and final exam. Each assessment is worth 50% of the final grade. In both exercises, students are expected to display a personal, in-depth take on the issues tackled in class.

Course Requirements

There are no course requirements for this class.

American civilisation CM L1S2

Année/Year : L1

Semestre/Semester : 2

Heures/Hours : 24

ECTS : 3

CM ou TD : CM

Code cours/Course Code : FDL_AN_L1_S2_CM_CIVI_US

Description du cours/Course Description :

The aims of this course are to familiarize students with the history and civilizations of the North American continent from the 15th century until the end of the American Civil War in 1865.

An outline of the course is as follows: to discover the numerous Native American tribes and cultures, to learn about the institution of slavery, and the eventual development of British colonial presence in North America, including the distinct 13 colonies and their individual self-identities and cultures; to understand the reasons for the eventual unified colonial agreement to launch a war of independence from Great Britain and the gradual formation of a republic, eventually known as the United States; to grasp the main principles of the American Constitution and federalism; to understand the various stages of territorial Anglophone expansion to the West and finally, the development and resolution of the American Civil War.

Objectifs/Learning objectives :

1. Analyze US history in multiple dimensions – cultural, political, economic, social – and grasp concepts of US civilization from different points of view in primary sources
2. Develop reading skills, critical assessment of historiography, and writing skills in English
3. Improve oral expression and comprehension through both lecture, questions, and discussion of complex subjects

Pré-requis/Course Prerequisites : English Level B2

Approches pédagogiques/Methods of instruction : Lecture

Évaluation et barèmes/Assessment and Final Grade : Final exam

Exercices demandés/Course Requirements : Consistent attendance and notetaking

American Civilisation TD L1S2

Year : L1

Semester : 2

Hours : 12

ECTS : 2

CM ou TD : TD

Course Code : FDL_AN_L1_S2_TD_CIVI_US

Course Description : In this seminar students will work on texts that illuminate the historical period studied in the related CM lectures. They are also trained to comment on the texts.

Learning objectives : To identify types of historical sources, to differentiate between primary and secondary sources, to understand texts within the historical context, and to improve and understand English from various time periods

Course Prerequisites :

Methods of instruction : Read and assess primary texts in class ; lecture

Assessment and Final Grade : Continual assessment ; oral presentation ; in-class test

Course Requirements : The students will have read the play in English more than once and have taken notes about key events and characters, producing a scene and act chart. Choose the quotations you find interesting and be prepared to explain them in commentary form, or as part of an essay.

American Literature CM L1S2

Year : L1

Semester : 2

Hours : 2

ECTS : 3

Lecturer or Seminar : Lecture

Course Code : FDL_AN_L1_S2_CM_LITTE_US

Course Description : This lecture course deals with the maturation of American literature, from its origins in colonial America to its accomplishment with the major writers of the first half of the nineteenth century. It explores the paradoxical relationship of American literature to European models, marked by a tension between imitation and a desire for emancipation. Focusing on major works, it highlights the specific issues at stake in American writings.

Learning Objectives : This course is an introduction to early American literature with a focus on the American Literary Renaissance.

Course Prerequisites : An English level of B2 or above

Methods of Instruction : Lecture course based on PowerPoint presentations.
Discussion of extracts from a selection of major works.
All course documents will be posted on the e-learning platform.

Assessment and Final Grade : Final exam consisting in 4 questions about various authors studied in class and a short excerpt to analyze.

Course Requirements : Steady attendance and regular study of the course material.

Students must not only be familiar with the writers and their works, but also acquire a good grasp of the historical context and be able to compare various works.

American Literature TD L1S2

Year : L1

Semester : 2

Hours : 1h

ECTS : 2

Lecturer or Seminar : Seminar

Course code: FDL_AN_L1_S2_TD_LITTE_US

Course Description : This tutorial course functions with the American literature lecture course (CM). It focuses on the works of two major authors of the American Literary Renaissance: Nathaniel Hawthorne and Edgar Allan Poe. We will study *The Scarlet Letter* by Hawthorne and some of the *Collected Stories* by Edgar Allan Poe.

Course Prerequisites : An English level of B2 or above

Methods of Instruction : Each lesson will focus on an excerpt from the work under study with specific questions given one week in advance. The students are requested to read and prepare thoroughly the extract to be studied for the next session and the questions related to it.

Assessment and Final Grade : Continuous assessment: midterm and final exam in class.
Text analysis and essay writing.

Course Requirements

Regular attendance and participation in class.

American Art History CM L1S2

Year : L1

Semester : S2

Hours : 12

ECTS : 2

CM ou TD : CM

Course Code : FDL_AN_L1_S2_CM_HIST_ART_US

Course Description :

Ce cours porte sur les débuts de l'art américain de la période coloniale jusqu'à la guerre de Sécession. A partir de la seconde moitié du XVIII^e siècle, la peinture a pris une place considérable, en particulier le portrait et la peinture d'histoire, afin de fixer les événements et les héros de l'indépendance américaine. De nombreux artistes ont été formés en Grande Bretagne, notamment dans l'atelier de Benjamin West, peintre né en Amérique du Nord qui a succédé à Joshua Reynolds à la tête de la British Royal Academy. Son influence sera considérable pour des artistes comme John Singleton Copley, Gilbert Stuart ou Charles Willson Peale.

C'est à travers la représentation de grands paysages que l'art américain va prendre son essor, notamment avec la Hudson River School, et ses suiveurs, comme les peintres de paysages luministes tel qu'Albert Bierstadt. La représentation de l'ouest américain et des Native Americans est une autre caractéristique de l'art américain du XIX^e siècle, à travers la peinture, mais également la photographie. La dernière partie du cours sera consacrée à l'émergence du réalisme dans l'art américain, mené par Thomas Eakins, ainsi qu'à la représentation de la guerre de Sécession.

This class will examine the beginnings of American art from the colonial period to the Civil War. From the second half of the 18th century, the art of painting rose considerably, especially portraiture and history painting, to record the events and the heroes of the American independence. Numerous artists were trained in Great Britain, particularly in the workshop of Benjamin West, a painter born in North America who succeeded Joshua Reynolds at the head of the British Royal Academy. His influence was tremendous on artists as John Singleton Copley, Gilbert Stuart or Charles Willson Peale.

American art gained its independence from Europe with the representation of great landscapes such as the ones created by the Hudson River School and its followers, for instance luminist painters such as Albert Bierstadt. The representation of the American West and Native Americans is another specificity of American art in the 19th century, with painting as well as photography. The last part of the class will be devoted to the development of American realism, led by Thomas Eakins, and to the representation of the Civil War.

Assessment: final exam

Grammaire linguistique anglaise L2 S3

Année/Year : 2

Semestre/Semester : 3

Heures/Hours : 12 ECTS : 2

CM ou TD : CM

Code cours/Course Code : FDL_AN_L2_S3_CM_GRAM

Description du cours/Course Description :

Ce cours magistral constitue la suite de l'introduction aux concepts fondamentaux de la grammaire linguistique anglaise étudiée en L1. Il est centré sur la phrase simple et la phrase complexe. Au semestre 3, nous nous intéressons aux catégories de noms, aux procédés de formation du nom, à l'infinitif et aux nominalisations en -ING, à la détermination ainsi qu'aux adjectifs qualificatifs.

Objectifs/Learning objectives :

Ce cours vise à une connaissance approfondie du groupe nominal. Dans une optique transversale, l'objectif est d'atteindre une meilleure pratique de la langue écrite et orale.

Prérequis/Course Prerequisites :

La connaissance des termes utilisés en grammaire française et en grammaire anglaise pour identifier les différentes parties du discours constitue un prérequis indispensable. Il est impératif de savoir distinguer un nom, un adjectif, un adverbe, un déterminant, un infinitif ou un gérondif et de procéder correctement à l'analyse syntaxique.

Approches pédagogiques/Methods of instruction :

Le cours est dispensé en français pour faciliter la compréhension et divisé en une partie théorique illustrée par de nombreux exemples anglais, suivie d'une partie pratique afin de rendre plus aisées les applications lors de la traduction ou de la rédaction.

Évaluation et barèmes/Assessment and Final Grade :

Un examen final a lieu pendant la session plénière. Il se présente sous la forme de questions de cours basées sur l'analyse détaillée d'exemples de phrases anglaises complètes (sur 15 points) et d'un exercice d'application fondé sur le commentaire de faits linguistiques étudiés (sur 5 points).

Exercices demandés/Course Requirements : De nombreux exercices sont proposés durant chaque séance et d'une semaine sur l'autre dans le cadre des devoirs à la maison.

British civilisation CM L2S3

Year : L2

Semester : S3

Hours : 24

ECTS : 3

CM ou TD : CM

Course code : FDL_AN_L2_S3_CM_CIVI_GB

Course description :

This course is a deep dive into the history of twentieth century Britain: its politics, economy, society and culture. A selection of themes will be considered in detail, including the changing role and rights of women; immigration and xenophobia; developments in popular culture; and the rise and fall of British social democracy. By the end of the semester, you will have a good understanding of the different political ideas and economic approaches that have shaped modern Britain, and of its most influential people, parties and social movements. Cherished national myths will be exposed and a critical eye will be cast on some of the darker moments in the country's recent past.

Learning objectives :

1. Understand key events and processes in twentieth century Britain
2. Become familiar with the main institutions of the United Kingdom and their development, e.g. the Welfare State, the political parties
3. Critically reflect on accepted ideas and myths about Britain
4. Improve your language skills by taking a course and writing an exam in English

Course prerequisites :

None beyond the prerequisites of the programme.

Methods of instruction :

Twelve two-hour lectures (CM) combining teacher-led delivery with questions and discussion. The lectures are accompanied by a related seminar (TD) course.

Assessment and Final Grade :

A two-hour exam during the exam period. Students write three short essays on subjects covered during the semester.

Course requirements :

Essential preparatory reading for each class will be indicated on the course page. Classes will be interactive. The active participation of students is required.

British civilisation TD L2S3

Year : L2

Semester : S3

Hours : 12

ECTS : 2

Format : Seminar

Course Code : FDL_AN_L2_S3_TD_CIVI_GB

Description du cours/Course description :

An in-depth study of some significant moments and events of Britain in the 20th century through the analysis of primary sources. The seminars aim to help students to develop their analytical skills and use knowledge acquired from the lectures.

Learning objectives :

1. Explore in depth a variety of themes related to British history
2. Deepen knowledge of the culture, society, politics and economy of the United Kingdom
3. Critically reflect on key trends and interpret relevant data
4. Develop academic research and writing skills

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

Twelve one-hour classes. The classes will combine lecture-style delivery by the teacher with some student interaction

Assessment and Final Grade :

Continual assessment based on two pieces of written work

Course requirements :

Essential preparatory reading for each class will be indicated on the course page

Thème grammatical TD L2S3

Year : L2

Semester : 3

Hours : 12 par semestre

ECTS : 2

CM ou TD : TD

Course Code : FDL_AN_L2_S3_TD_TH_GRAM

Course Description :

Ce TD fonctionne en parallèle avec le cours de grammaire magistral de grammaire linguistique.

Learning objectives :

Ce TD vise à une connaissance approfondie du groupe nominal. Dans une optique transversale, l'objectif est d'atteindre une meilleure pratique de la langue écrite et orale.

Prerequisites :

La connaissance des termes utilisés en grammaire française et en grammaire anglaise pour identifier les différentes parties du discours constitue un prérequis indispensable. Il est impératif de savoir distinguer un nom, un adjectif, un adverbe, un déterminant, un infinitif ou un gérondif et de procéder correctement à l'analyse syntaxique.

Methods of instruction :

Le cours est dispensé en français afin de faciliter la compréhension des explications grammaticales.

Assessment and Final Grade :

Deux épreuves de contrôle continu, sur 20 points chacune, ont lieu pendant le semestre. Elles se présentent sous la forme de vingt phrases en français à traduire en anglais. L'apprentissage du vocabulaire des chapitres indiqués dans le manuel recommandé est obligatoirement évalué simultanément même si de courts tests supplémentaires peuvent être organisés pendant le semestre.

Course Requirements :

De nombreux exercices de traduction sont proposés durant chaque séance. Un chapitre de vocabulaire est à apprendre toutes les deux semaines dans le manuel à acheter obligatoirement : *L'anglais contemporain, vocabulaire thématique*, des auteurs FROMONOT Jacqueline, FONTANE, Gilbert et LEGUY, Isabelle (Paris : Robert & Nathan, 2018). Programme d'apprentissage du S3 : chapitres 12 à 18 inclus ; du S4 : chapitres 20, 25, 26, 27, 28 et 29.

[British theatre TD L2S3](#)

Year : L2

Semester : S3

Hours : 12

ECTS : 2

CM ou TD: TD

Course code : FDL_AN_L2_S3_TD_THEATRE_ANGLO

Course description : This class studies in detail two plays from the British context of the late eighteenth century, the late nineteenth century or the early twentieth century, examining them as literary works created and performed in specific historical, political, and social milieux around London. *The Rivals* (1775) and *The School for Scandal* (1777) are comedies of manners, by Richard Brinsley Sheridan, a playwright who revised theatre of the Restoration period. *The Importance of Being Earnest* (1895) or *An Ideal Husband* (1895) by Oscar Wilde, and *Pygmalion* (1912) or *Mrs. Warren's Profession* (1893) by George Bernard Shaw, are all plays that build on the literary legacy of the preceding century while at the same time exploring Victorian society, criticizing its class structure and highlighting its social ills. It so happens that each of these playwrights was Dublin-born.

Learning objectives : The aim is to build an understanding of the play based on elements from the playwrights' life and times, the literary legacy the play continues and/or confronts, literary analysis of key passages, and performance as viewed in different stage and cinematic versions.

Course prerequisites: An English level of at least B2 will be needed. It is essential to invest the time necessary to work on a regular basis, so as, firstly, to become well acquainted with the text, and, secondly, to do assignments every week which will facilitate class activities.

Methods of instruction : Our approach will be to study key scenes, in the text and on screen, and to become familiar with key elements of literature, including: the use of theme, character development, or the lack thereof, the relation between stage and house, as in dramatic irony, as well as the comedy of manners and comedy of errors genres. In their second year of university studies, students should certainly be able to read between the lines, and approach a text or performance with a critical eye.

Assessment and final grade : contrôle continu intégral

There will be two one-hour long in-class tests, the first in the middle and the second at the end of the semester. These written evaluations may test literary definitions, a text's historical or literary context, or aspects of plot; they may require analysis of short passages (not necessarily those studied in class) and some may be in essay form. Class participation will also be assessed.

Course requirements: The first requirement is to have the two plays, in the format requested by the teacher (ISBN given at the beginning of the course, and sent by email before classes start). It is also essential to do the assignments given for each class, to progress in one's understanding of the play, in particular, and drama, in general. Learning class material by heart (definitions, background information or key aspects of the plot) is equally important.

Grammaire linguistique anglaise L2 S4

Année/Year : 2

Semestre/Semester : 4

Heures/Hours : 12 par semestre

ECTS : 2

CM ou TD : CM

Code cours/Course Code : FDL_AN_L2_S4_CM_GRAM

Description du cours/Course Description : Ce cours magistral constitue la suite de l'introduction aux concepts fondamentaux de la grammaire linguistique anglaise étudiée en L1. Il est centré sur la phrase

simple et la phrase complexe. Au semestre 4, nous nous intéressons au comparatif et au superlatif de l'adjectif qualificatif, aux subordonnées relatives, au génitif, ainsi qu'aux constructions causatives ou résultatives.

Objectifs/Learning objectives : Ce cours vise à une connaissance approfondie du groupe nominal. Dans une optique transversale, l'objectif est d'atteindre une meilleure pratique de la langue écrite et orale.

Prérequis/Course Prerequisites : La connaissance des termes utilisés en grammaire française et en grammaire anglaise pour identifier les différentes parties du discours est un prérequis indispensable. Il est impératif de savoir distinguer un adjectif, un comparatif, un superlatif, une subordonnée relative, un génitif, une construction causative ou résultative et de procéder correctement à l'analyse syntaxique.

Approches pédagogiques/Methods of instruction : Le cours est dispensé en français pour faciliter la compréhension et divisé en une partie théorique illustrée par de nombreux exemples anglais, suivie d'une partie pratique afin de rendre plus aisées les applications lors de la traduction ou de la rédaction.

Évaluation et barèmes/Assessment and Final Grade : Un examen final a lieu pendant la session plénière. Il se présente sous la forme de questions de cours basées sur l'analyse détaillée d'exemples de phrases anglaises complètes (sur 15 points) et d'un commentaire de faits linguistiques étudiés (sur 5 points).

Exercices demandés/Course Requirements : De nombreux exercices sont proposés durant chaque séance et d'une semaine sur l'autre dans le cadre des devoirs à la maison.

Anglais- Histoire de l'art US CM L2S4

Année/Year : L2

Semestre/Semester : 4

Heures/Hours : 2

ECTS : 2

CM ou TD : CM

Code cours/Course Code : FDL_AN_L2_S4_CM_HIST_ART_US

Description du cours/Course Description :

In this class we will associate the history of the USA and the history of its arts in order to understand not only how art represented the American society and its most iconic events and figures, but also how art contributed to shaping an American identity, even sometimes protested against American institutions.

Objectifs/Learning objectives :

A thorough knowledge and understanding of American history from the 1860s to today, and how the different artistic movements of the period resonate with the society they were born in.

Pré-requis/Course Prerequisites :

American art history class of L1

Good level of oral and written English (B2 or more)

Curiosity about art and politics

Approches pédagogiques/Methods of instruction :

Survey of the historical events, descriptions and analyses of paintings, photographs, and other objects of visual culture

Évaluation et barèmes/Assessment and Final Grade :

Final exam : one essay to demonstrate a general understanding of the classes of the semester. The grade will depend both on the quality of the written English and on the knowledge of American art

Midterm exam : a quizz and/or a picture analysis

Exercices demandés/Course Requirements :

Taking notes, doing follow-up research, describing and analyzing paintings and other art forms, writing an essay

American Theatre TD L2S4

Year : 2

Semester : 4

Hours : 12 hours

ECTS : 2 Credits

Lecture or Seminar : Seminar

Course code : FDL_AN_L2_S4_TD_THEATRE_ANGLO

Course description : This semester we will study two giants of twentieth century American theatre, Tennessee Williams and Arthur Miller. We may choose one of the following Williams plays: *A Streetcar Named Desire* (1947) and its film adaptation by Elia Kazan starring Vivien Leigh and Marlon Brando, or *Suddenly Last Summer* (1958), *Cat on a Hot Tin Roof* (1955), or *The Glass Menagerie* (1944). The Miller play may be: *Death of a Salesman* (1949), *All My Sons* (1946) or *The Crucible* (1953).

Learning objectives : Our learning objectives are to build a deep understanding of the plays, while also developing out note-taking, thesis-forming and essay-writing skills.

Course Prerequisites : The chosen pair of texts and the critical edition will be announced by email before the start of classes. Students are expected to have read them, as well as watched recommended film adaptations. During the first reading, highlight the key quotations and take notes for each scene, including: characters present, place and time, key events, and possible symbolism. When reading the play for the second time, look for echoes and parallels between the scenes. Can you find echoes with other literary works, or perhaps even Shakespearean or biblical resonances.

Methods of Instruction : Each week, we study a section of the play or consider an essay topic in order to develop skills in commentary and essay writing. Over the semester, we will pay close attention to the specificities of dramatic genre, especially the key role played by language and stage directions, which, naturally, provide cues for gesture. Whether it be a commentary or an essay, you will also have to back up your arguments with precise references to the text and, where relevant, film adaptation.

Assessment and Final Grade :

A mid-semester test (week 6 or 7) and a final test (week 11) will be organised, either in the form of a commentary or an essay.

Course Requirements :

The students will have read the play in English more than once and have taken notes about key events and characters, producing a scene and act chart.

Phonology TD L2S3- L2S4

Year : 2

Semester : 3-4

Hours : 12 hours (each semester)

ECTS : 2 credits

Lecture or seminar: seminar

Course Code : FDL_AN_L2_S3_TD_PHONO

Course Description :

This seminar, taught in French and English, offers an in-depth study of the rules and structures that govern the pronunciation of English (especially received pronunciation). 1st semester is about vowels and consonants, 2nd semester is about word stress. Our approach is based on phonographemics.

Learning objectives :

By the end of the course, students will be able to pronounce and transcribe words in English and, more importantly, will understand *why* they are pronounced

Course Prerequisites :

Students should have a taste for linguistic analysis, and a capacity to understand abstraction and theoretical thinking. A knowledge of British English is necessary, since the rules are mainly for received pronunciation. Likewise, students need to be able to transcribe words using the phonetic alphabet.

Methods of instruction :

Weekly sessions are built around the learning of rules and their practical application in pronunciation and transcription.

Assessment and Final Grade :

Ongoing assessment: end-of-semester validation requires a final grade equal to at least 10 out of 20 resulting from the average grade of two 1-hour written tests taken in class.

Course Requirements :

This course mainly requires concentration and efficient note taking. Phonology being an unusual subject for most people, students will be required to check the phonological transcription of words in a dictionary on a regular basis. Learning new rules each week is essential.

[Phonetics Laboratory TD L2S3-L2S4](#)

Year: L2

Semester: 3-4

Hours: 12 hours

ECTS : 2 credits (yearly total = 4 credits)

Seminar or Lecture: Seminar

Course Codes: AN_L2_S3_TD_LABO and AN_L2_S4_TD_LABO

Course Description:

This course is intended for students who have a working knowledge of English phoneme transcription using the International Phonetic Alphabet, and who understand the basics of word stress covered in Semesters 1 and 2. In Semester 3 we will use the IPA as a tool, but the emphasis will be on developing a more detailed understanding of rhythmic (sentence) stress and vowel reductions in connected speech, before then, in Semester 4, introducing the essential skill of contextual intonation.

Learning objectives:

The objectives are for the student to gain an understanding of the importance of intonation and to learn to recognise and reproduce the different intonations, to use them in everyday speech and be able to interpret their associated meanings in a variety of situations.

Course Prerequisites:

Familiarity with the International Phonetic Alphabet consistent with having completed first-year-level studies is required.

Methods of instruction:

Weekly practice of appropriate, well-articulated and comprehensible interventions in contextualised situations of speech will form the methods of instruction.

Assessment and Final Grade:

3 continuous assessment marks will be averaged to produce the final grade. Students will be tested on their powers of recognition, transcription and oral reproduction.

Course Requirements:

Good faculties of concentration and the ability to work consistently to master these powerful techniques for language acquisition will be needed.

American literature CM L2S4

Year : 2

Semester : 4

Hours : 24

ECTS : 3

CM

Course Code : FDL_AN_L2_S4_CM_LITTE_US

Course Description :

American literature from the Civil War to the Second World War

This survey course explores the development of American literature from the end of the Civil War to the Second World War. It focuses on the major writers and literary movements of the period (realism, naturalism, modernism, the Lost Generation) and highlights the blossoming of a national literature dealing with everyday life, regional identities, as well as historical issues while taking part in a transnational aesthetic dialogue.

Learning objectives :

- In-depth knowledge of American literary history for the period under study
- Ability to discuss central issues related to the program, define literary movements through precise examples, and demonstrate an appropriate use of specific terms referring to literary forms and movements.

Course Prerequisites :

At least a B2 level in English

Methods of instruction :

- Lecturing with Powerpoint presentations
- Literary history combined with textual analysis
- Use of the e-learning platform for reading material, including excerpts studied in class and complementary documents
- Assigned reading

Assessment and Final Grade :

Final exam: essay in the exam session

Course Requirements :

- reading
- essay writing

American Literature TD L2S4

Year: 2

Semester: 4

Hours: 12 hours

ECTS: 2 credits

Lecture or seminar: Seminar

Course Code: AN_L2_S4_TD_LITT_US

Course Description:

This tutorial course examines American literature from the end of the Civil War (1865) to the Second World War, focusing on the interwar period, which encompasses the Roaring Twenties up to the Great Depression. The interchange and play of influence between the US and Europe will be brought out, in addition to a regionalism witnessing to a uniquely American literary identity.

Bibliography

Modernism and the Lost Generation

- T.S. Eliot, 'The Hollow Men' (1925)
- F. Scott Fitzgerald, *The Great Gatsby* (1925) or *Tender is the Night* (1934)
- The Harlem Renaissance and other users of the vernacular:
- Zora Neale Hurston, *Their Eyes Were Watching God* (1937), *Jonah's Gourd Vine* (1934) or *Dust Tracks on a Road* (1943), or Langston Hughes, *The Ways of White Folks* (1934), or Carson McCullers, *The Heart is a Lonely Hunter* (1940) or *The Member of the Wedding* (1946)

Learning Objectives : Students improve their skills in textual analysis, essay writing (observing good methodology), and oral presentation.

Course Prerequisites : Students should have an increasingly advanced English level, follow the corresponding lecture course assiduously, and complete all assigned reading ahead of the classes. Texts should be annotated and focus questions answered.

Methods of instruction : Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, critically analyse key themes and use critics in support of their theses.

Assessment and Final Grade : The assessment will be the average of two in-class essay assignments.

Course Requirements : Careful reading of the texts with annotation, note-taking and reflection around key themes are necessary to tackle the course.

French-to-English/English-to-French Literary Translation TD L2S3-L2S4

Year : 2

Semester : 3-4

Hours : 24 hours (each semester)

ECTS : 2 credits (yearly total = 4 credits)

Lecture or seminar : seminar

Course Code: FDL_AN_L2_S3_TD_TRAD and FDL_AN_L2_S4_TD_TRAD

Course Description :

This seminar offers continued study of literary translation; its weekly sessions focus on French and English literary texts published between the 1920s and 2000s, with certain extracts from the 19th century, whose analogues may be found in the lecture course. Students deepen their study of translation techniques, comparative stylistics and textual analysis.

Learning objectives:

By the end of the course, students will have:

- improved their ability to reproduce tone and register;
- deepened their pre-translation textual analysis;
- better engaged in the discussion of and feeling for French and English stylistics;
- improved their grasp of how words behave;
- built a powerful vocabulary allowing flexible expression.

Course Prerequisites: This course is open to undergraduate students who are transitioning to C1-level in their non-native language.

Methods of instruction: Weekly sessions lasting two hours, built around the analysis, pre-translation, translation and post-translation of literary excerpts, are supplemented by translation and lexicology exercises.

Assessment and Final Grade : End-of-semester validation requires a final grade equal to at least 10 out of 20 resulting from the average grade of two 1-hour written translation tests taken in class - without dictionary use or other outside help. The first test (worth 50%) is based on French-to-English translation while the second (also worth 50%) is based on English-to-French translation. Alternatively, a double task could be assigned in both continuous assessments, combining the translation of a literary extract from its original language and the translation of a critical reaction to this text from the partner language. Translated textual material will not exceed 300 words.

Course Requirements : This course requires concentration, efficient note-taking and a constantly expanding vocabulary, which can only come from dictionary use. Attention paid to context, authorial

intention and tone will open interesting constellations of vocabulary, which should represent milestones in language acquisition.

Cinéma CM L2S4

Year : 2

Semestre : 4

Hours : 12 hours

ECTS : 2

Lecture or seminar: CM

Course Code: 2425_FDL_AN_L2_S4_CM_CINE

Course description : This class will be a survey of film adaptations of several major British, Irish and American authors such as, for instance, Charles Dickens, Jane Austen, Oscar Wilde, Bram Stoker, William Shakespeare, Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, John Steinbeck and the filmmakers they have inspired. The emphasis will involve the issue of adaptation, screenwriting as well as the production code and its requirements as far as film is concerned. The role of Dramatization vs. Narration. Filmmakers such as David Lean, Kenneth Branagh, Alfred Hitchcock will figure as examples. The role of companies such as the Rank organization or Gainsborough as leaders of the trend will be given as representative elements. The conflict between literary authorship and the Cinema will be another concern.

Analyse filmique TD L2S4

Year : 2

Semestre : 4

Hours : 12 hours

ECTS : 1

Lecture or seminar: TD

Course Code: FDL_AN_L2_S4_TD_ANALYSE_FILMIQUE

Film Analysis : Genres in the Cinema

Course description :

This discussion class on film analysis will examine the evolution of genre film and the auteur theory focusing on specific filmmakers whose work will be examined in its entirety in relationship with the model of the industry which has fostered the body of the work. The TD will focus on the projects chosen by the students with a short oral presentation as their work is in progress. It will serve to target and develop the different concepts already acquired in the previous two semesters.

For their final project, students will have to analyse a film sequence and give an oral presentation to explain the analysis strategy they intend to develop.

British Literature CM L2S3

Year : 2

Semester: 3

Hours: 24 hours

ECTS: 3 credits

Lecture or seminar: Lecture

Course Code: FDL_AN_L2_S3_CM_LITTE_GB

Course Description : The lecture course examines 19th and 20th-century British literature as much through artistic movements (linking Romanticism, Realism, Naturalism, Modernism, and its successors) as through the period's socio-cultural contexts. Moving across the genres, we explore the recurring themes of: industrialisation, urbanisation, the state of civil society, colonialism, anarchism, the class system, the impact of war, stream of consciousness, allegory, dystopia, theatre as confrontation, conformism, regionalism, vernacular speech, and politics. We will look at the work of authors such as Dickens, Charlotte Brontë, Wells, Wilde, Conrad, A. Bennett, Shaw, the First-World-War poets, West, Eliot, Woolf, Orwell, Golding, Sillitoe, K. Amis, Beckett, Pinter, Orton, Welsh, and McEwan.

Learning Objectives : This survey course seeks to plot historical development against the developing literatures of its periods to enable students to understand the literary innovations of writers, who are often keenly aware of one another.

Students will be introduced to the methodology of textual commentary and hone their skills in reading, textual analysis, note-taking and essay writing.

Course Prerequisites : Students should have an increasingly advanced English level, have read extracts in the course booklet ahead of the lectures, take copious notes, and be ready to read, annotate and weigh up secondary material on at least five of the authors in order to be prepared for the exam.

Methods of instruction : Lectures will cover key periods with authors' reactions to these contexts. There will be some recitation and acting, and the use of primary and secondary sources, including cinema. By contextualising the authors, students will learn to critically discuss shared themes and the differing approaches of literary movements.

Assessment and Final Grade : The assessment will be by final exam, lasting two hours.

Course Requirements : Regular attendance, constant reading from the bibliography, and judicious note-taking are the requirements of the course. Once a corpus of notes is built on an author, students will be able to deploy them in argument on shared themes for use in the exam room.

British Literature TD L2S3

Year:	2
Semester:	3
Hours:	12 hours
ECTS:	2 credits
Lecture or seminar:	Seminar
Course Code:	FDL_AN_L2_S3_TD_LITTE_GB

Course Description : This literature seminar addresses questions of society, politics and class through the reading of three works, explored in relation to the lecture course, covering key moments in the nineteenth and twentieth centuries, which correspond to the early modern, the modern and the near-contemporary periods. Other subjects discussed are technology and social evolution, class, and the memory of war.

Learning Objectives : Students improve their skills in textual analysis, essay writing, observing good methodology, and oral presentation.

Course Prerequisites : Students should have an increasingly advanced English level, follow the corresponding lecture course assiduously, and complete all assigned reading ahead of classes. Texts should be annotated and focus questions answered.

Methods of instruction : Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, critically analyse key themes and cite critics with which to strengthen their own arguments.

Assessment and Final Grade : The assessment will be the average of two in-class essay assignments.

Course Requirements : Careful reading of the texts with annotation, note-taking and reflection around key themes are necessary to tackle the course.

Academic Skills and Methods TD L2S3

Year : 2

Semester : 3

Hours : 12 hours

ECTS : 2 credits

Lecture or Seminar : Seminar

Course Code : AN_L2_S3_TD_METHODO_UNIV

Course Description : L2 Methodology includes: a Notetaking refresher (diagrams and Q/E/C), Asking relevant questions of CM and TD activities to consolidate notes, the Introduction (making sure the thesis contains an assertion), Classic theses from literary criticism and psychology (for example: T.S.

Eliot, Esslin, Bakhtin or Freud), Library work to find relevant critical material, MLA citation style with a bibliography containing multiple texts, How to identify shared themes and write broader theses on more than one literary text at a time, Stylistics (clarity, elegance and academic register), Conclusions, and how to negotiate contradictory positions.

Learning objectives : This cross-disciplinary course develops key skills required for successful university study, most notably the development, structuring and expression of ideas. A particular emphasis will be placed on noticing shared themes and techniques to allow comparative work to be pursued with greater confidence.

Course Prerequisites : The prerequisite would be to strengthen one's English level through a commitment to completing class activities and homework, intended to allow the student to build a corpus of work.

Methods of instruction : The rules of English typical of an Anglophone university will be studied in the way they have been used by some of the finest practitioners in the humanities. Textual commentary exercises will be given to allow students to further develop familiarity with the themes and techniques of the term's lectures. The re-editing of texts, as well as review by one's peers, will each play an important role.

Assessment and Final Grade : Assessment is continuous and will be the average of two in-class tests, which will combine knowledge of essay form and the ability to produce well-structured responses to essay-style questions.

Course Requirements : The course will require application of the rules of essay form in addition to the ability to produce and defend a thesis. It is key, therefore, to come well-prepared with homework compositions completed, and notes organised from other classes that could be the source of extracts assigned for textual commentary.

American History CM L2S4

Year : L2

Semester : S4

Hours : 24 CM + 12 TD

ECTS : 3 + 2

Format : Lecture

Course Code : FDL_AN_L2_S4_CM_CIVI_US/ FDL_AN_L2_S4_TD_CIVI_US

Description du cours/Course description :

This class studies the evolution of American history from the Civil War to the attack on Pearl Harbor and American entry into WW II with a focus on Presidential politics and the idea of an American Century.

Learning objectives :

1. Explore in depth a variety of themes related to United States History & Politics
2. Deepen knowledge of the culture, society, politics and economy of the U.S.

3. Critically reflect on key trends and interpret relevant data
4. Develop academic research and writing skills

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

Twelve two-hour classes. The classes will combine lecture-style delivery by the teacher with some student interaction

Assessment and Final Grade :

Final exam based on a written essay

Course requirements :

Essential preparatory reading for each class will be indicated on the course page

U.S. Cultural History L2S4

Year : L2

Semester : S4

Hours : 12

ECTS : 2

CM ou TD: CM

Course code : FDL_AN_L2_S4_CM_HIST_CULT_US

Course description : We will consider the term “culture” in its multiple meanings: “high culture,” “cultural productions” in general; and the “imaginary ties between individuals creating a group.” Crucially, we will examine the *multiple* cultures that characterize U.S. history, and how they overlap in a complex and fractured cultural landscape. This means understanding divisions between “high” and “low” culture, “popular” vs. “mass” culture, the cultures of different groups defined by race, ethnicity, gender, etc., as well as how culture evolved as it mediated changing economic, technological, and social conditions. We will examine what a “national” culture has meant in a geographically vast and sociologically diverse nation, from frontier society to world power. American culture will be presented through both its singularity and its apparent paradoxes: segregation and multiculturalism, urbanism and open spaces, commercial dynamism and institutional inertia, isolationism and global power.

Learning objectives :

1. Analyze US cultural history in multiple dimensions
2. Critically examine historical documents and primary sources including texts, images, music, films, etc.
3. Develop academic research, reading, and writing skills
4. Improve oral expression and comprehension through discussion of complex subjects

Course prerequisites : See the prerequisites of the programme.

Methods of instruction :

Twelve one-hour classes. The classes will be focused on lecture-style delivery but will also include class-wide interaction and discussion.

Assessment and Final Grade :

A quiz and a set of short essays responding to a list of possible questions discussed in advance.

Course requirements :

Essential preparatory reading for each class will be indicated on the course page. The attendance and active participation of students is required.

[Linguistics CM L3S5](#)

Year : L3

Semester : S5

Hours : 12h

ECTS : 2

CM ou TD : CM

Course Code : FDL_AN_L3_S5_CM_LINGUIST

Course Description :

The course addresses the functions of language, some topics in linguistic pragmatics (speech acts) and the notion of the point of view in texts (utterance, focalization) through the analysis of texts in English.

Learning objectives :

The primary aim of the course is to train students to analyze narrative and argumentative texts and dialogues using notions of linguistic pragmatics and notions of enunciative linguistics.

Course Prerequisites :

- intermediate level in reading texts in English.

Methods of instruction :

The notions are seen in class in a brochure online. These notions are developed through the analysis of texts in English.

Assessment and Final Grade :

The final assessment is about analyzing linguistic structures in texts in English using the notions and methods seen in class.

Course Requirements :

The exam is about commenting on linguistic structures in texts in English.

Linguistics CM L3S6

Year : L3

Semester : S6

Hours : 12h

ECTS : 2 ECTS

CM ou TD : CM

Course Code : FDL_AN_L3_S6_CM_LINGUIST

Course Description :

The course develops some topics in text grammar (text cohesion, information processing linked with sentence structures) through the analysis of texts in English.

Learning objectives :

The primary aim of the course is to focus on text constructions using syntactic structures.

Course Prerequisites :

- intermediate proficiency in reading texts.

Methods of instruction :

The notions are seen in class in a brochure online. These notions are developed through the analysis of texts in English.

Assessment and Final Grade :

The final assessment is about analyzing linguistic structures in texts in English using the notions and methods seen in class.

Course Requirements :

The exam is about commenting on linguistic structures in texts in English that gives indication about the information structure of a text.

History of the English Language CM L3S5- L3S6

Year: 3

Semester: 5 - 6

Hours: 12 hours (each semester)

ECTS: 4 credits

Lecture or seminar: Lecture

Course Code: FDL_AN_L3_S5_CM_HIST_LANG

Course Description:

This lecture course aims at describing the evolution of the English language from the Indo-European origins to the Germanic tribes' first invasion of England to the late 16th century. In other words, it spans Indo-European, Germanic, Old English and Middle English, and ends with elements of Early Modern English. A part of the course is devoted to the historical and cultural aspects that influenced the evolution of English.

Learning objectives:

By the end of the course, students will be able to:

- See similarities between words of Indo-European languages thanks to Grimm's Law
- Retrace the history of today's words thanks to a study of the evolution of grammar, spelling, pronunciation and lexicon
- Understand the contributions of other languages (especially French) to English
- Understand the historical and cultural factors that influenced the transformations of English
- Pronounce Old English, Middle English and Early Modern English

Course Prerequisites:

An interest in history and linguistics is required. A basic level in one or several Indo-European languages can be useful. French and Latin are often used for comparison; it is therefore preferable to have a good grasp of French and at least a passing knowledge of Latin.

Methods of instruction:

Lecture. Sessions are built around comparisons between languages, or different states of the English language. A PDF with maps, illustrations and charts is provided.

Assessment and Final Grade:

Final exam.

Course Requirements:

This course requires concentration and precise note taking. Students will be asked to find examples of their own when we draw comparisons between languages.

[English-language cinema and film analysis CM L3S5- L3S6](#)

Year : 3

Semestre : 5-6

Hours : 24 hours

ECTS : 2

Lecture or seminar: CM

Course Code: FDL_AN_L3_S5_CM_CINE_ANGLO_ANALYSE_FILM

Course description :

The fifth and sixth semester cinema class will focus on the analysis of two films which both are representative of the Hollywood film industry: Birth of a Nation (1915) and Gone with the Wind (1939). Gone with the Wind has been regarded as the quintessential Hollywood Film. We will analyze the film most important sequences and examine the modes of production involved. As for Birth of a Nation we will look at the different themes and techniques which have led to its production as well as the context of the time. The students will be invited to interact as those two major works focus on what has led to the contemporary association between the cinema and the United States. Silent filmmaking and its modalities will also be studied.

Learning Objectives

This course aims to examine the most representative aspects of Hollywood cinema and the industrial models it conveys. Silent Hollywood cinema and its production methods will also be covered.

Course Prerequisites

B2

Method of Instruction

Lectures

Assessment and Final Grade

CC

[British Literature CM L3S5](#)

Year : 3

Semestre : 5

Hours : 24 hours

ECTS : 5

Lecture or seminar: lecture

Course Code: FDL_AN_L3_S5_CM_LITTE_GB_US

Course description

Modernism's Reinvention of Reading; Woolf, Mansfield, Joyce and the Literary Palimpsest

We shall study Woolf's *Jacob's Room*, extracts from *Mrs Dalloway*, Mansfield's "Indiscrete Journey", Joyce's "The Dead" and extracts from *Ulysses* in the context of Modernity, whereby modernist poetics responds to post-war estrangement through a dislocation in style which not only registers a change in how we think about temporality and memory, but reinvents the way we read. We shall then consider

Elmear MacBride's contemporary writing as echoing the modernist breakdown of language in a response to the question of memory and the unspoken.

Learning Objectives

Learning to read the Modernist text.

An understanding of Modernism in terms of a break in style which changes reading.

Situating Modernism in its historical context.

An understanding of the relationship between Modernism and other art forms of Modernity: cinema, photography, Post-Impressionism, which operate inter-medially in the text.

Course Prerequisites

Bachelor Year 2 completed

Method of Instruction

Lectures

Assessment and Final Grade

Exam 2h

Course Requirements

Students will be assigned a series of critical questions to guide their reading of each text and lead them to draw links between the set texts. They will be invited to respond to these questions in class presentations.

[History of the English Language CM L3S5- L3S6](#)

Year: 3

Semester: 5-6

Hours: 12 hours (each semester)

ECTS:4 credits

Lecture or seminar: lecture

Course Code: FDL_AN_L3_S5_CM_HIST_LANG

Course Description:

This lecture course aims at describing the evolution of the English language from the Indo-European origins to the Germanic tribes' first invasion of England to the late 16th century. In other words, it spans Indo-European, Germanic, Old English and Middle English, and ends with elements of Early Modern English. A part of the course is devoted to the historical and cultural aspects that influenced the evolution of English.

Learning objectives:

By the end of the course, students will be able to:

- See similarities between words of Indo-European languages thanks to Grimm's Law
- Retrace the history of today's words thanks to a study of the evolution of grammar, spelling, pronunciation and lexicon
- Understand the contributions of other languages (especially French) to English
- Understand the historical and cultural factors that influenced the transformations of English
- Pronounce Old English, Middle English and Early Modern English

Course Prerequisites:

An interest in history and linguistics is required. A basic level in one or several Indo-European languages can be useful. French and Latin are often used for comparison; it is therefore preferable to have a good grasp of French and at least a passing knowledge of Latin.

Methods of instruction:

Lecture. Sessions are built around comparisons between languages, or different states of the English language. A PDF with maps, illustrations and charts is provided.

Assessment and Final Grade:

Final exam.

Course Requirements:

This course requires concentration and precise note taking. Students will be asked to find examples of their own when we draw comparisons between languages.

[Critical theory CM L3S6](#)

Year: 3

Semester :6

Hours : 24

ECTS: 2

CM

Course Code: FDL_AN_L3_S6_CM_THEO_CRITIQUES

Course Description: This class has as its objective to make students understand how and why we use critical theory. We will go over the history of literary critical theory from the 19th century to the present day, and in each class, students will learn how to manipulate the technical language of each critical approach. Using prose and poetry texts belonging to the canon, we will successively study traditional approaches (historical, autobiographical and moral-philosophical) as well as other approaches which have shaped the way we read and understand texts: formalism, structuralism, narratology,

psychoanalysis, Marxism, feminism, postcolonialism, decolonialism, ecocriticism and posthumanism. The texts with which we will be working with will be posted on the platform throughout the semester.

Further reading:

Barry, Peter. *An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.

Learning objectives:

By the end of the course, students will be able to:

- Understand why and how academics, students and critics use critical theory
- Know about the history of literary theory from the 19th century to the present
- Be familiar with the tools that each critical approach tends to favour
- Choose pertinent critical approaches and tools to analyse texts

Course Prerequisites:

B2 level of English

Methods of instruction:

Lectures

Contact hours per week: 2h

Assessment and Final Grade:

One assessment on week 6

One in-class essay on week 11.

Course Requirements:

Attendance every week

[U.S. History CM L3S6](#)

Year : 3

Semester : 6

Hours : 24

ECTS : 2

CM ou TD: CM

Course code : FDL_AN_L3_S6_CM_CIVI_GB_US

Course description : This course examines post-1945 US history from multiple perspectives: political, cultural, and social. We will explore ways in which these different perspectives can be related to one another, as well as overarching frameworks or narratives that help make sense of this period as a whole. Particular themes include Fordism and the welfare state, suburbanization, the Cold War, the Civil Rights Movement, youth culture, mass culture, the crisis of the 1960s-70s, conservative backlash and the New

Right, “neoliberalism,” the tech industry, the War on Terror, the financial crisis, and the rise of rightwing populism.

Learning objectives :

1. Analyze post-1945 US history in multiple dimensions – cultural, political, economic, social, technological – and explore how these different dimensions are related.
2. Critically examine historical documents and primary sources including texts, images, music, etc. concerning key elements of US history from the period
3. Develop academic research, reading, and writing skills
4. Improve oral expression and comprehension through discussion of complex subjects

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

Twelve two-hour classes. The classes will be focused on lecture-style delivery by the teacher but include class-wide interaction and discussion.

Assessment and Final Grade :

A quiz and a 1,000-word research essay on one of the topics studied. A list of possible essay questions will be discussed in class. The essay is awarded a mark out of 20.

Course requirements :

Essential preparatory reading for each class will be indicated on the course page. The attendance and active participation of students is required.

[English Theatre TD L3S5](#)

Year : 3

Semester : 5

Hours : 1 hour

ECTS : 2 credits

Lecture or Seminar : Seminar

Course Code : FDL_AN_L3_S5_TD_THEATRE_ANGLO

Course Description :

We will study two twentieth-century Irish plays, one from the Irish literary Renaissance, a movement which drew upon the mythical past of Ireland, and another from later in the century. Of the Renaissance

texts, we may read *On Bailey's Strand* (1903), *The Countess Cathleen* (1912), or *Purgatory* (1938) by W. B. Yeats, or instead a play by John Millington Synge, *The Playboy of the Western World* (1907) or, indeed, *Deirdre of the Sorrows* (1909), completed posthumously with the help of Yeats. A more realistic and openly political play that came out of this movement is Sean O'Casey's, *The Plough and the Stars* (1926) set in 1915 and 1916 with the Easter Rising. Later in the century we propose to choose from: Molly Keane's *Spring Meeting* (1938), a comedy of manners which sees a fortune-seeking suitor attempt to marry into the Anglo-Irish aristocracy; Brian Friel's, *Translations* (1980), which is set at the time of the Great Famine and explores the predominance of language as a tool for British imperialism, while his *Freedom of the City* (1973) examines tensions in Derry immediately preceding its time of performance; or, finally, Brenda Behan's *The Quare Fellow* (1954), a prison drama written in Hiberno-English. The playwrights create around the rich themes of myth, cultural and family legacies, and communication with its unique characteristics and difficulties.

Learning Objectives : This is an introduction to Irish Theatre set in Ireland and covers different authors and periods, while drawing upon Irish history and cultural evolution. Some knowledge of Irish history will naturally be required, but the course mostly considers staging and theatrical technique, in particular the ability to grasp character development and identify the rhetoric constituting the theatrical genre.

Course Prerequisites : An English level of B2 or above will be needed, in addition to the time investment necessary to read and annotate assigned plays and critical works in preparation for class activities.

Methods of Instruction : Each lesson will focus on an excerpt from the play, with specific questions given one week in advance, such that the students will be expected to engage in thorough preparation before each lesson.

Assessment and Final Grade : Two written tests must be passed: one midterm, the other at the term's end. The tests consist in a few questions regarding an extract, or a short essay tackling a major issue in the play.

Course Requirements : The two selected plays should be read before the course so the students can effectively answer questions and participate in the activities of each class.

American literature CM L3S6

Year : 3

Semester : 6

Hours : 24

ECTS : 2

CM

Course Code : FDL_AN_L3_S6_CM_LITTE_GB_US

Course Description :

American literature from 1945 to the present

This survey course explores the development of American Literature from the end of the Second World War to the present in the fields of prose, poetry and drama. Focusing on the major movements and writers of the period, it highlights the far-reaching renewal taking place in their works while also identifying elements of continuity with previous times.

Learning objectives :

- In-depth knowledge of American literary history for the period under study
- Ability to interpret and compare literary works
- Ability to identify elements of renewal and continuity in American literature since 1945

Course Prerequisites :

At least a B2 level in English

Methods of instruction :

- lecturing
- assigned reading

Assessment and Final Grade :

Final exam: essay in the exam session

Course Requirements :

- reading
- essay writing

English Theatre TD L3S6

Year: 3

Semester: 6

Hours: 12 hours

ECTS: 2 credits

Lecture or Seminar: Seminar

Course Code: FDL_AN_L3_S6_TD_THEATRE_ANGLO

Course Description :

By examining Shakespeare plays that have drawn particular critical and theoretical attention, notably *King Lear* (1606), *Macbeth* (1607) or *Hamlet* (1601), we will look at moments of key innovation that have equally fascinated playwrights and critics of the 20th and 21st centuries. We will then look at a piece of contemporary theatre, often on a "state of the nation" theme, for example, Beth Steel in her

plays *Wonderland* (2014), *The House of Shades* (2022) or *Till the Stars Come Down* (2024), or Jeremy Butterworth, for example his *Jerusalem* (2009), or Mike Bartlett, for example his *Albion* (2017), in order to observe innovations in the present.

We will, all the while, note the way modes of aestheticisation affect identification between audience and character, something which would play out further in cinema. Finally, subgenres will be examined, e.g. comedy, tragedy, the grotesque, and epic. Theorists and their schools will include: Kott's view of the contemporaneity of the past, Dryden on the unities and rhyme, Naturalism, Brecht's thinking on identification, exemplars of the New Theatre of the 1960s, both in its avant-garde and social-realist wings, and the way they have been received by contemporary playwrights.

Learning objectives:

Our learning objectives are to master the plays, and the way in which critical reactions alter throughout time, inspiring new stagings and, indeed, other plays. Special attention will be paid to critics and theorists, in addition to the directorial challenges that certain plays produce.

Course Prerequisites: An advanced level of English will be needed to cope with the sometimes intricate juxtapositions of different theatres in the critical material, in addition to the time investment necessary to read and annotate the plays in assigned editions, alongside the critical works.

Methods of instruction: Key scenes will be read or acted in class. Relevant articles will then be discussed to enable discernment through writing. Finally we will ask how critics agree, differ or even displace one another?

Assessment and Final Grade: Evaluation will be in the form of two five-paragraph (or more) essays, in closed-book format, written in the middle and at the end of the course. Critical quotations may be included in some essay titles to promote argument and discussion.

Course Requirements: This course requires application, the building of coherent notes supported by quotations, both of the plays and of the critics. The level of flexibility of thought required will be increased as we think about theatre as a tradition with playwrights, as it were, bringing their predecessors onto the stage and critics also treading the boards with their own words to say.

[Politiques culturelles au Royaume-Uni / Cultural Policies in the UK- CM L3S5](#)

Year : L3

Semester : S5

Hours : 12

ECTS : 2

Format : Lecture

Course Code : FDL_AN_L3_S5_CM_POL_CULT_GB_US

Course description :

Cet enseignement permettra de découvrir le paysage culturel britannique, ses acteurs, ses traditions économiques et structurels, ses valeurs et controverses. Il s'agira d'étudier le fonctionnement et le modèle économique spécifique des grandes institutions de la culture britannique et de leurs vecteurs traditionnels (Arts Councils, BBC, théâtres et musées nationaux, Royal Society, parmi d'autres). La mise en place de l'Etat-Providence dans les années 1940 permet ainsi de consolider les liens entre services publics et monde de la culture.

Afin de mieux comprendre les ambitions et fondements des politiques culturelles britanniques contemporaines, nous reviendrons également sur la tradition victorienne puis sur l'héritage intellectuel des cultural studies, portées par les sociologues comme Richard Hoggart, Raymond Williams, qui permirent de questionner les valeurs élitistes des politiques culturelles nationales dans une perspective sociale dans les années 1950 à 1970.

Il s'agira en outre de s'interroger sur la ou les culture(s) promue(s) et représentée(s), notamment lors d'événements culturels majeurs, comme le « Festival of Britain » de 1951 ou encore la cérémonie d'ouverture des Jeux Olympiques de 2012 à Londres. Ces occasions spécifiques reflètent la manière dont la diversité culturelle d'un Royaume-Uni à la fois multinational et multi-ethnique a été (re)construite et représentée. Au travers des cas spécifiques, nous étudierons également l'influence d'artistes issus de l'immigration au sein de l'espace culturel national et des pratiques muséologiques, tiraillés entre visibilité et marginalisation dans le contexte d'une remise en question profonde du passé impérial du pays.

This class focusses on contemporary British cultural policies. It aims to study its key traditional actors and institutions, its economic and operational models, as well as the values and ambitions which have driven them since its major components were established. In that sense, the creation of the Welfare State institutions in postwar Britain was a major turning point in cementing the links between public institutions and the arts.

We shall also study how cultural policies have been greatly influenced by the Victorian liberal understanding of public service and later by the contribution of the British Cultural Studies and its major scholarly voices, including Richard Hoggart or Raymond Williams, who questioned the fundamentally elitist and class-based nature of national cultural policies in the 1950s and 1970s.

In addition, it is relevant to analyse which culture(s) has/have actually been promoted and represented, especially during key national events, such as the 1951 Festival of Britain or the opening ceremony of the 2012 Olympic Games in London. The way Britain's multicultural diversity has been construed and represented is also an aspect of the topic, namely, the emergence of often marginalised BAME artists.

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

The classes will combine lecture-style delivery by the teacher with some student interaction

Assessment and Final Grade :

Continual assessment based on two pieces of written work

Course requirements :

Essential preparatory reading for each class will be indicated on the course page

Civilisation britannique CM L3S5

Year : L3

Semester : S5

Hours : 12

ECTS : 3

Format : Lecture

Course Code : FDL_AN_L3_S5_CM_CIVI_GB

Description du cours/Course description :

This module will focus on twenty-first century Britain, with an emphasis on recent political and economic history. Topics include the New Labour governments; the Conservative Party in government since 2010; the rise of Scottish and Welsh nationalism; and Brexit. The most influential political and economic ideas of contemporary Britain will be explored, along with the key elements of the UK's "post-industrial" economy. The nature and influence of the UK media may also be examined. The module follows chronologically from the study of twentieth century Britain in L2. It will be studied in parallel to "Approches culturelles", which focuses on British culture and society in the twenty-first century.

Learning objectives :

1. Explore in depth a variety of themes related to British history
2. Deepen knowledge of the culture, society, politics and economy of the United Kingdom
3. Critically reflect on key trends and interpret relevant data
4. Develop academic research and writing skills

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

The classes will combine lecture-style delivery by the teacher with some student interaction

Assessment and Final Grade :

Continual assessment based on two pieces of written work

Course requirements :

Essential preparatory reading for each class will be indicated on the course page

Histoire culturelle irlandaise- Irish Cultural History CM L3S5

Year : L3

Semester : S5

Hours : 24

ECTS : 3

Format : Lecture

Course Code : FDL_AN_L3_S5_CM_HIST_CULT_IRL

Description du cours/Course description :

This course invites third-year students to explore Irish contemporary civilisation and examine the political and social changes that made modern Ireland. By engaging with authentic sources, textual, iconographical, oral and visual, students will learn about the contradicting and kaleidoscopic nature of Irish history.

Learning objectives :

1. Explore in depth a variety of themes related to Irish cultural history
2. Deepen knowledge of the culture, society, politics and economy of Ireland
3. Critically reflect on key trends and interpret relevant data
4. Develop academic research and writing skills

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

Twelve two-hour classes. The classes will combine lecture-style delivery by the teacher with some student interaction

Assessment and Final Grade :

Continual assessment based on two pieces of written work

Course requirements :

Essential preparatory reading for each class will be indicated on the course page

Politiques culturelles aux Etats-Unis / Cultural Policies in the US- CM L3S6

Year : L3

Semester : S6

Hours : 12

ECTS : 2

Format : Lecture

Course Code : FDL_AN_L3_S6_CM_POL_CULT_GB_US

Course description :

Ce cours est une introduction au fonctionnement des institutions culturelles américaines qui diffère grandement du modèle européen. Il n'existe en effet pas d'équivalent au ministère de la culture aux Etats-Unis et une grande partie de la culture aux Etats-Unis est financée de manière privée. La première partie du cours sera consacrée à la mise en place des premiers musées américains, et ce dès le XVIIIe siècle avec le Peale Museum fondé par l'artiste Charles Willson Peale, ainsi qu'à la fondation de la Smithsonian Institution et du Barnum Museum dans la première moitié du XIXe siècle. Les expositions universelles aux Etats-Unis dans la deuxième moitié du 19e siècle seront également abordées, en particulier leur pouvoir d'attraction et la vision culturelle américaine qui y était promue. Le 20e siècle a vu l'émergence de véritables politiques culturelles sous l'égide du gouvernement fédéral durant le New Deal, dans le cadre de l'après-guerre avec le Plan Marshall, mais également la fondation du National Endowment for the Arts et du National Endowment for the Humanities dans les années 1960. L'importance de la philanthropie et du mécénat sera abordée depuis la période des « Robber barons » jusqu'à nos jours. Enfin, le cours abordera les débats qui ont agité et agitent encore le monde de la culture américain depuis les « Culture Wars » des années 1980 et 1990 jusqu'à « Black Lives Matter » aujourd'hui.

This course is an introduction to the organisation of cultural institutions in the United States, which differs greatly from that of cultural institutions in Europe. There is no equivalent to the French Ministry for Culture, and a large number of American cultural institutions are funded privately. The first part of the class will be dedicated to the creation of the first American museums, from the Peale Museum in the late 18th century by painter Charles Willson Peale to the foundation of the Smithsonian Institution and the Barnum Museum in the first half of the 19th century. International fairs of the turn of the century (19th-20th) will also be studied, especially their immense power of attraction and the representation of American culture that was then promoted. In the 20th century, real cultural policies started to be promoted by the federal government during the period of the New Deal, as well as after the war with the Marshall Plan, and in the 1960s with the creation of the National Endowment for the Arts and the National Endowment for the Humanities. In addition, the importance of philanthropy and patronage will be examined from the period of the "Robber Barons" until today. Finally, the class will look at the debates that have risen in the cultural spheres in the USA from the "Culture Wars" of the 1980s to "Black Lives Matter" today.

Course prerequisites :

See the prerequisites of the programme.

Methods of instruction :

The classes will combine lecture-style delivery by the teacher with some student interaction

Assessment and Final Grade :

Continual assessment based on two pieces of written work

Course requirements :

Essential preparatory reading for each class will be indicated on the course page

Music and society CM L3S6

Year : L3

Semester : S6

Hours : 24

ECTS : 2

Format : Lecture

Course Code : FDL_AN_L3_S6_CM_MUS_SOCIETE

Course description : This course is designed as an introduction to an idiosyncratic American genre, the musical. We will first focus on the transatlantic roots of the musical and the cross-fertilizing process at work in the development of the genre in America. We will then tackle a series of issues at stake in canonic stage and screen works, such as the musical's formal hybridity and the much-debated notion of "integration", the genre's problematic cultural status and ambiguous ideological stance, the constant tension between standardization and creativity during the classical era, and the role of directors (Minnelli), choreographers (Busby Berkeley) and stars (Judy Garland, Fred Astaire) in redefining gender roles and gender relations on screen.

Course prerequisites : There is no pre-requisite for this course, but it is recommended to have watched one or two musicals before attending (*Singin' in the Rain* and *West Side Story* in particular).

Assessment and Final Grade : CC

Academic skills and methods TD L3S5

Year : L3

Semester : S5

Hours : 1h

ECTS : 1

CM ou TD : TD

Course Description

L3 Methodology is an introduction to the three types of academic exercises required in university exams or *concours*: the commentary, the essay with problematizing (*dissertation*), and the comparison between three types of documents (literary, historical and iconographical).

Learning Objectives

This course aims to prepare students for academic requirements.

Course Prerequisites

An English level of B2 or above will be needed.

Methods of Instruction

The course will be divided into three parts, following the three types of exercises enumerated above. Various exercises will be done in class and the students will be asked to prepare a similar type of work for the next lesson.

Assessment and Final Grade

Two written tests: one midterm, one final exam. Each text will include two questions in keeping with the different skills required to tackle the major points studied in class.

Course Requirements

A regular attendance and participation in the given exercises are essential to pass the course.

[History of Ideas \(US\) CM L3S6](#)

Year : L3

Semester S6

Hours : 1h

ECTS : 2

CM ou TD : CM

Course code: FDL_AN_L3_S6_CM_HIST_IDEES_US

Course description :

Together we explore and study words that trigger meanings particular to America and Americans. They resonate. They last. They predict. They promise. They endure. Taken together they are not a list of traits, but a process of relationships that weaves the fabric that's American civilization. These words alone are not unique to the United States. For example, many nations have been shaped by *work* or *constitution*. The *frontier* is not unique to America. Yet significant words within a culture and society stem from significant, indigenous experiences. They assemble. They provide a sense of place, a genius loci. They are building blocks for individuals and groups alike. Generations build anew by using given traditions.

Learning objectives :

By the end of the course, hopefully students will be able to understand that American civilization's key ideas are not fluffy clouds or pompous ideologies that assert what should be explained. They live. "The truth of an idea is not a stagnant property inherent in it. Truth happens to an idea," as pioneering US psychologist and philosopher William James (1842-1910) wrote in *Pragmatism* (1907). "It becomes true, is made true by events. Its verity is in fact an event, a process." For there are "no ideas but in things," as US physician and poet William Carlos Williams (1883-1963) wrote.

Course prerequisites :

A B2 English language level is required.

Methods of instruction :

Class lectures and discussions, and assigned workbook readings.

Assessment and final grade :

Course grade is derived from a written final exam based on class lectures and discussions, and assigned workbook readings.

Course requirements : Class attendance, plus a class workbook is provided – and required reading – all explicitly based on course subjects.

Approches culturelles GB / US CM L3S6

Year : L3

Semester S6

Hours : 1h

ECTS : 2

CM ou TD : CM

Course code : FDL_AN_L3_S6_CM_APPRO_CULT_GB_US

Course description : Culture is the human process of growth and development. Cultural Studies exposes and analyzes the various forms of this process. It extends from the popular culture produced by mass media through the various forms of human relations and political influence within a nation. All of which are deeply infused with the popular culture as interpreter and arbitrator of what is commodified.

In the United States cultural studies has primarily focused on race and gender. British cultural studies adds a distinct focus on class. There is a third way, which we shall pursue in this course. That is, to consider culture as an economic and social force that connects all the dots. In our case it's about what is, isn't, or maybe should not be for sale.

Copper and coffee, oil and natural gas, fruit, vegetables and clothing are freely traded as commodities. Some commodifications are otherwise hotly contested. What about water, stories, love, history? Who or what does sports belong to? Or a politician? Education, health care, and other essential goods? Can everything — should everything — be bought and sold?

To commodify or not to commodify, that is the question. The answer to which depends on the civilization in which it happens..

Learning objectives :

By the end of the course, students will be able to explore and explain What's for sale? What isn't for sale in American civilization? And the crucial factors involved.

Course prerequisites :

A a B2 level is Required.

Methods of instruction :

Lectures and class discussions, obligatory oral presentations and one final exam.

Assessment and final grade :

This will come from obligatory oral presentations and one final exam.

Course requirements : Class attendance, plus obligatory oral presentations and one final exam.

LES SPECIALISTES INTERVENANT DANS LA FORMATION

Outre les enseignants-chercheurs permanents du département de Langues (LLCER Anglais), enseignent également les spécialistes suivants :

Annalise BOSNJAK, artiste et éducatrice artistique de Melbourne, Australie avec spécialisation en théories et à la pratique de l'image reproductible. Ancienne élève de l'Université de Melbourne, éducatrice à la National Gallery of Victoria et enseignante à l'école d'art de l'Université RMIT, chargée d'enseignement à l'ICP.

John DEAN, Professeur Émérite de l'Université de Versailles Saint-Quentin-en-Yvelines, spécialiste de civilisation américaine, chargé d'enseignement à l'ICP.

Donagh DAVIS, Docteur en civilisation anglophone, chargé de cours à Sciences Po, chargé d'enseignement à l'ICP.

Gérard DESSERE, diplômé de UCLA (School of Theatre, Film, Television and Advanced Technologies), anciennement professeur à UCLA, UC Davis, The Monterey Institute, the University of Colorado Boulder, the University of Montana, et PRAG à l'Université de Versailles ; chercheur en études filmiques. Spécialisé aussi dans la production et la restauration de films, chargé d'enseignement à l'ICP.

Catherine GIRODET, MCF en civilisation anglophone (CIRLEP - EA 4299) - Université de Reims Champagne-Ardenne (France), chargée d'enseignement à l'ICP.

Christelle GOMIS, Docteur en civilisation anglophone, chargée d'enseignement à l'ICP.

Nicolas LAKOMICKI, professeur d'anglais agrégé, doctorant en études théâtrales anglophones à Sorbonne Universités, chargé d'enseignement à l'ICP.

Rémi LAUVIN, docteur en études cinématographiques de l'Université de Paris, chargé d'enseignement à l'ICP.

Caroline MAGNIN, Normalienne/ Agrégée/ Docteure en littérature américaine, chargée d'enseignement à l'ICP.

Gérard MELIS, docteur en Linguistique anglaise Université Paris VII, agrégé, maître de conférences HDR à l'Université Paris VII, chargée d'enseignement à l'ICP.

Elizabeth MULLER, docteur en Etudes britanniques de University College Cork en Irlande et de l'Université de Rennes 2, Associate Professor Emeritus de l'Université de Nantes, agrégée d'anglais, chargée d'enseignement à l'ICP.

Don Pierre PERALDI, Master de civilisation britannique. Professeur d'anglais au lycée Arago. Chargé de cours à Sciences Po Paris, chargé d'enseignement à l'ICP.

Caroline ROSSITER est diplômée en Histoire de l'art de Sorbonne Universités, guide conférencière et traductrice, chargée d'enseignement à l'ICP.

Elizabeth SIMONSON, professeur agrégé d'anglais, Master de civilisation britannique (Université Paris IV-Sorbonne), professeur pendant de nombreuses années au Lycée International de Saint Germain-en-Laye, chargée d'enseignement à l'ICP.

Anne-Marie SMITH-DI BIASIO, docteur en Littérature française et comparée, Queen Mary College London, HDR Lettres et sciences humaines Paris VII, (qualifiée Professeur des universités, CNU 11ème section), directrice de recherche au Centre Européen de Traduction Littéraire (Bruxelles), Professeur associé à Paris College of Art, chargée d'enseignement à l'ICP.



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Institut Catholique de Paris
21, rue d'Assas 75270 Paris cedex 06
www.icp.fr